

# NINETY ONE

✠ LANCER ✠  
SOLVING PUZZLES









Surry Community College LLC  
P. O. Box 304  
Dobson, NC 27017

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**NINETY  
ONE**

Solving

Puzzles

LANCER







*Surry*

*Community*

*College*

*Dobson, NC*

*27017*

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## *Solving Puzzles*

Today, more than ever, people are intrigued by crime-story novels, movies, and murder "whodunits." Angela Lansbury's *Murder, She Wrote*, Stephen King's *Pet Sematary (Cemetery)*, modern renditions of Hitchcock's murder mysteries, and other evidence leads us to believe that there is more to a puzzle or mystery than the often complicated surface.

People are drawn to mystery. We want to figure out how the pieces of life's puzzle fit together. We are all looking for the solutions to our problems. Consequently, we are usually brought together to solve a common problem. Sometimes our puzzles can be solved by concentration. Others take the cooperation of friends. The unity of students here at Surry Community College reflects our common goal of seeking the keys that unlock life's mysteries and puzzles.

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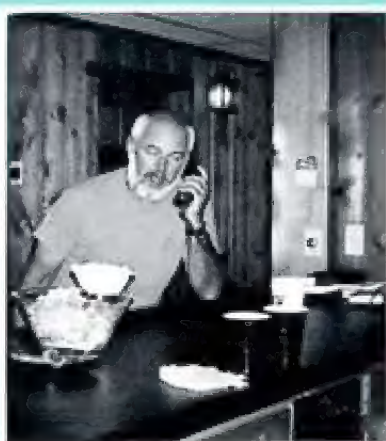


*Puzzle-  
Solving  
requires these:*

*Memories  
References  
History  
Communication  
Education  
Training  
Experience*



In addition to puzzles that are solved in the classroom, sometimes other problems present themselves. Here Stephanie Chappell is interested in seeing whether or not Julie Wall can remove the bubble gum from her hair.



Batman and Robin always solved their problems on the hotline to the commissioner of Gotham City. Do you suppose J.T. Henson has his own hotline to the White House?



Criminal Justice classmates listen intently as Samantha Fain explains how she got out of a mess over the weekend.



A full stomach makes for a full mind. Rosa Newman, Tracy Stone, and Chris LeQuire seem to have had their fill.



As the expression on Chris Yopp's face conveys, educational training is not always enough to solve every dilemma that arises.





Experience teaches us that a little relaxation goes a long way. LEO president, Allen Terry, surrounds himself with loyal followers, Greg Henson and Steve Boone.



Math 101 presents problems of its own that require intense discussion. Melissa Eller tells Missy Flippen that there is really nothing to it once you get the hang of it.



We know that Renea Wall is talkative, Don; but, are such extreme measures really necessary?



In addition to technique and practice, playing softball may sometimes demand a few prayers, say onlookers Tony Searcy (coach) and Jerry Parker (team member).



Below Searcy performs in a SGA skit (fall 1988), an effort to recruit students at an Orientation Day program. He participates in SCC softball games and fund-raisers (August 25, 1990, against WTQR-104). He distributes Student Appreciation Day awards, tries his luck at dunking booth throws, and even boogies at school dances.





# Dedicated To A Man Of Versatility



Need a coach for the intercollegiate volleyball team and driver for the school van? a SGA advisor? someone to help blow up balloons? a speaker to introduce Bobby Cremmins at Student Appreciation Day (spring 1989)? a teacher for First Aid and Safety?



"All wise men share one trait in common: the ability to listen." If this proverb holds true, then Tony Searcy is certainly wise. He has Job's patience, Samson's fortitude, and King David's leadership. His Achilles' heel is his inability to say "no" when a student needs advice, friendship, support, or assistance. A SCC graduate himself, Searcy returned to his alma mater as a counselor in 1988. He taught P.E. full-time last fall, but resumed counseling duties in Winter Quarter.

Searcy obtained B.S. and M.A. degrees from ASU (1979, 1980). He spent a year in Belgium, was an ASU assistant basketball coach for five years, worked as a sales representative, and taught and coached at Surry Central.

Searcy resides in Pilot Mountain with wife Paige and their two children.







Dr. James Reeves, Vice-President of Student Services, greets students and personnel in the fall.



Students meet new and old friends, attend workshops, and picnic on Orientation Day.



Dr. Carlyle Shepherd, Tony Searcy, and Judy Cook prepare a tasty meal for Student Appreciation Day.

"To Each His Farthest Star," SCC's motto, says much about the attainable benefits made possible through special events such as freshmen orientation, Student Appreciation Day, and graduation.

Social confidence and peer awareness are built through involvement in organizations and extracurricular activities. Recreation in special events relieves monotony and provides an opportunity for socialization.







2 Live Crew leader Luther Campbell listens to the proceedings in a Fort Lauderdale courtroom. The rap group has caused great controversy with their lyrics in 1990.



## A Warm, Hearty Greeting

Orientation offers incoming freshmen a chance to see high school friends and to make new acquaintances. The college atmosphere intrigues some and mystifies others.

The second day of the fall program provides teacher orientation. Here artist-in-resident Bill Sanders unveils his "nearly completed" portrait of Clyde Johnson who retired in the summer.

Lisa Midkiff orients herself to college life by campaigning for SGA vice-president. Here she seeks Patrick Hall's support.





Nothing quite hits the spot like a good old American hamburger — "all the way," of course.

# "Bursting At The Seams"



Songwriter and former disc jockey Dale VanHorn inspires students during the welcoming ceremony. His theme, "The Difference You Make," is an adapted title of the song he wrote for Ronnie Millsap.

Students chat with Counselor Sue Jarvis about their college expectations during lunch. Jarvis marvels at how much these newcomers can consume.

Introducing students to college routines and to the facilities available to them is what Orientation Day is all about. The morning program, held Wednesday, Aug. 29, 1990, began in the gymnasium with a welcome from Dr. Jim Reeves and a motivational performance by Dale VanHorn. Those who attended enthusiastically agreed that VanHorn was an exceptional speaker and wonderful performer who overcame a handicap that would have devastated most people. No doubt he was making a difference in the lives of those who heard him speak.

After a short break, freshmen were encouraged to attend workshops that provided information concerning registration and records, transferring from Surry, study skills, personal changes and social growth, "Making the Adjustment to College — How Things Really Are," and "Another Hat to Wear" (geared particularly toward students with full-time jobs and families).

A picnic lunch was served around 12:30, following a brief meeting of students and advisors. Second-year students and SGA members provided tours for students who were unfamiliar with the campus.



## *Preparation: Life after Surry*

Surry Community College provides firsthand information for students who plan to transfer to a senior college or university. College Transfer Counselor Sue Jarvis plans programs to assist students in transferring. The annual Educational Opportunity Sessions scheduled by the CACRAO (Carolinas Association of Collegiate Registrars and Admissions Officers), held on September 25, provided one such opportunity. Seniors from area

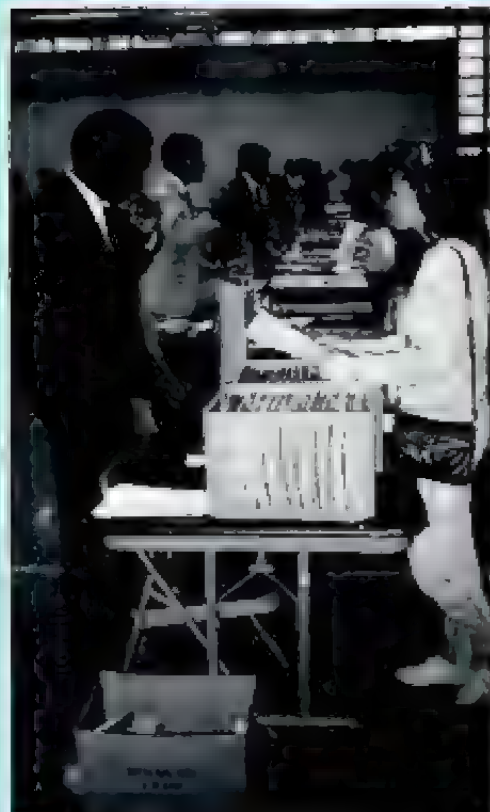
high schools and students from SCC talked with representatives from 34 colleges and six branches of the Armed Forces.

"University Day," held October 3, offered SCC students interested in transferring to a state-supported university a similar opportunity to talk with transfer admissions personnel.

Below, Jenny Blackburn (Elkin High) acquires answers to questions about campus life at a particular institution.



Above: Briggs Long from Elkin High talks to a Meredith College representative from Raleigh.



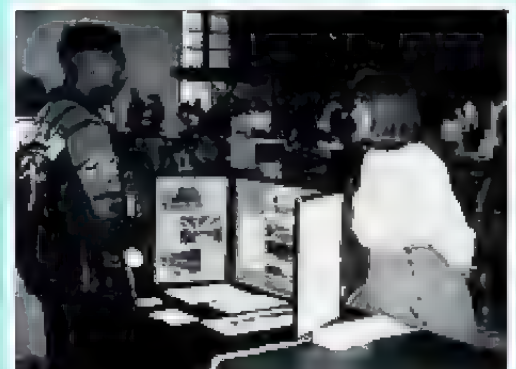
Right: North Carolina Central University representative speaks with Debbie Stanley (EHS).





Left: A representative tries to persuade a student to attend Randolph Community College.

Below: Two high school students look through college literature for their future schools



Above: A student in search of his future investigates St. Andrews Presbyterian College.

Left: The Queens College representative converses with a student about her education





Left: "Bon Appetit!" Sue Jarvis piles her plate high as she selects from these food tables.



Above: Students gather and socialize as they watch and enjoy the free day.



Above: "Play Misty for Me": These young women ask D.J. Tommy Thompson several song requests during an ice cream break. Top: Kimberly Byrd awaits the serve and Michael Jackson checks out another court.



# A Student Celebration

A day in May is eagerly anticipated by both students and staff at Surry Community College. That day is Student Appreciation Day. Students are dismissed around ten o'clock and are given the rest of the day off from classes so that they can receive academic recognition and participate in on-campus recreational activities.

The idea for this commemorative occasion was proposed by Dr. Jim Reeves, Vice-President of Student Services, to reward students for their grades, conduct, and respect for school property. No one remembers exactly how long ago the celebration began, but most appreciate the temporary break. They all seem to enjoy the food, events, and entertainment. Being honored as a student and having all day to gather with friends lightens SCC's atmosphere and brings unity among students and faculty.



Left: "A broken line dance?" Sure; why not? These students "shake their booties" in the springtime sun. Above: JoJo Vogler warms herself in the sun, recovering from a splash in the dunking booth. Friend Rosa Newman joins her.



## Sharing Good Times

### Food, Folks, & Fun

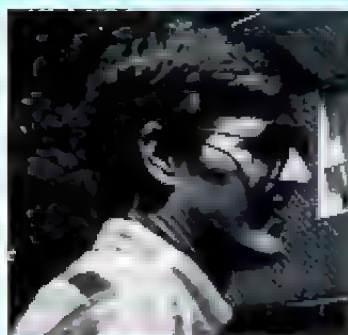
During Student Appreciation Day students are served lunch consisting of hotdogs, hamburgers, and all the trimmings in an outdoor atmosphere. Students participate in various activities, contests, events, and socialize with their friends.

In contrast to previous years, Student Appreciation Day went more smoothly in terms of student behavior. More students actually participated in the activities that were planned for them. Some students may even have shared the knowledge and proverbs they accumulated throughout the year with their friends. Some of these words of wisdom may have included: "Pandora's Rule: Never open a box you didn't close," or "The problem with having leisure time is how to keep other people from using it." Or perhaps they were thinking: "What this country needs is a good self-destructive campaign poster." Or "Tact is the art of thinking twice before saying nothing."

Student Appreciation Day gave the students a chance to intermingle with friends and to add yet another key piece to their memories of college life.

For each student's sake we hope *Wayne Motsinger knows cooking.*

"Don't we just make the perfect couple?"



Chris Yopp: a face that only a mother could love.



Howard Wimbley walks proudly to his seat after receiving an award.



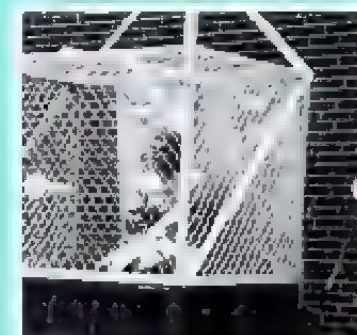
"Let's eat," says Andy Kiser.  
"I'm always hungry."







Terri Atkinson and Ingram Sheers look as if they are enjoying the day.



Sammy Dearmin prays that his fellow students have bad aims.

The Three Musketeers: Tony Mabe, Carla Shepherd, and Sam Holder.



*To the Virgins,*

*to Make Much of Time*

Gather ye rose-buds while ye may,  
Old Time is still flying  
And this same flower that smiles today,  
Tomorrow will be dying.  
The glorious lamp of heaven, the sun,  
The higher he's a getting,  
The sooner will his race be run,  
And nearer he's to setting.  
That age is best which is the first,  
When youth and blood are warmer  
But being spent, the worse, and worst  
Time still succeed the former.  
Then be not coy, but use your time  
And while ye may, go marry;  
For having lost but once your prime,  
You may forever tarry.

— Robert Herrick



"I scream; you scream. We all scream for ice cream . . ." Too bad we don't have some Hershey's Syrup.



Above (top): Lisa George and Emily Atkins share a few laughs in the warm, friendly atmosphere. Above: Students congregate on the lawn outside the cafeteria, a gentle reminder to the cafeteria staff that they are hungry.

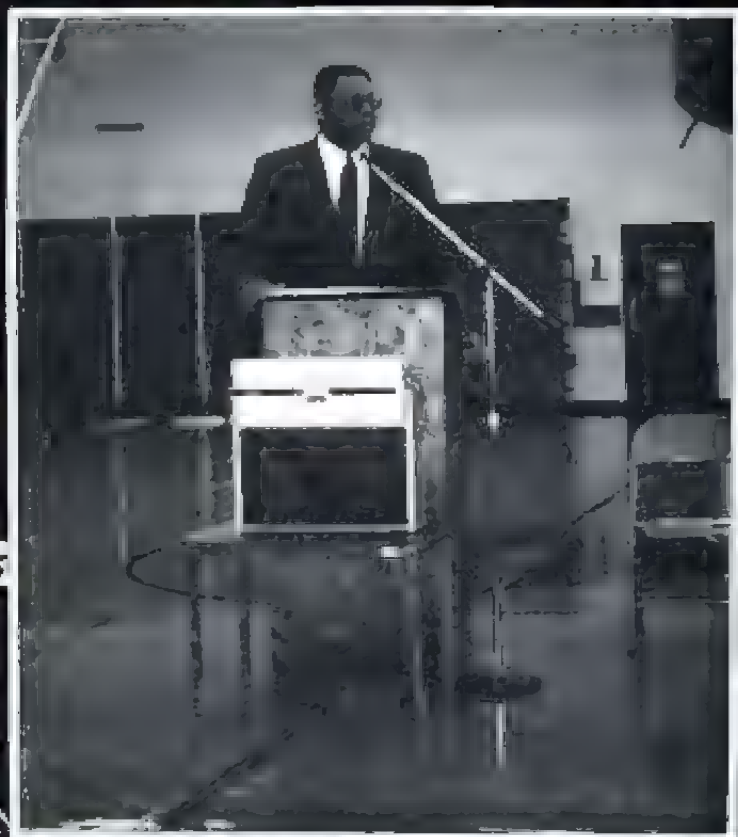


# Rewarding Individual Achievement

Academic achievement is an important goal. Thus, Student Appreciation Day is not only set aside to eat lunch, to admire an art display, to play volleyball, or to converse with friends; it is also held in recognition of outstanding abilities. Those who excel in academics and/or extracurricular activities are acknowledged for their personal drive and determination.

Dr. Jim Reeves awarded certificates to members of Who's Who. Tony Searcy and Jerry Parker, club president, distributed SGA and athletic awards. Paula Gupton presented Mu Alpha Theta (Math Club) awards. Pam Ring recognized *Lancer* and *Squire's Voice* members and recipients of journalism awards. Beverly Essick announced nursing scholarship winners. Jamie Childress recognized NCFI recipients Toni Thacker, Amy Anderson, James Green, Valerie Clement, Fonda Bledsoe, and Cindy M. Martin.

SGA members Darren Smith, Greg Mageraci, Jerry Parker, and Sammy Dearmin present Tony Searcy with a pair of athletic shorts as a token of appreciation.



Advisor Paula Gupton presents an award to Math Club President Harold DeCelle in honor to his having the highest calculus average. Left: Charlotte Hornets' Color Analyst Gilbert McGregor was the featured speaker at the awards program, which began at 10:30.



## Surry Scenes

Surry County was established in 1770. Dobson is the county seat. This northwestern border county was named in honor of Surry County, England, birthplace of incumbent governor William Tyron.

Surry County has many trademarks. The Mount Airy Granite Quarry, Pilot Mountain State Park, and Chatham Blanket Mills of Elkin are among the most popular.

The Mount Airy Granite Quarry is the largest open-faced granite quarry in the world. The quarry is located about one mile east of Mount Airy on Route 103. Once considered worthless, the quarry sold for 50 cents an acre; rock was thrown in free. Thomas Woodroffe and Sons started quarrying the rock in the late 1880's.

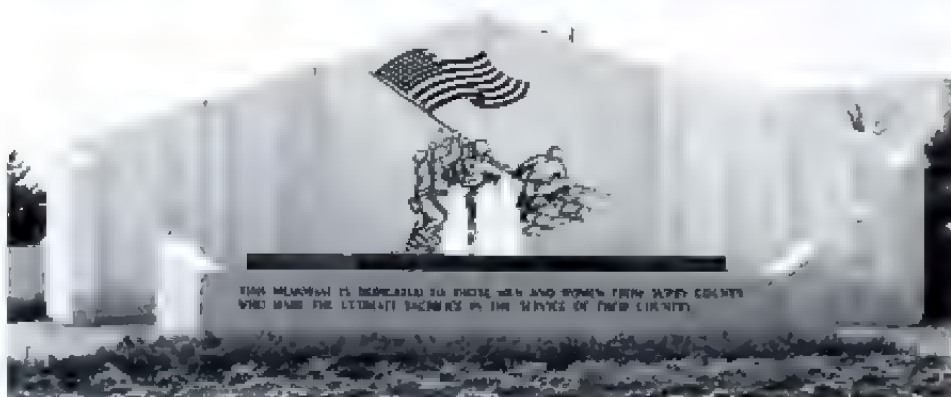
Pilot Mountain State Park, attracting many tourists, is another trade mark of Surry County. Pilot Mountain, a large quartzite monadnock, rises 1,500 feet above the surrounding countryside. A five mile 300-foot wide woodland corridor for hiking and horseback riding divides the park into two sections. The park is located 24 miles north of Winston-Salem, Hwy. 52.

Mr. Alexander Chatham, in partnership with Thomas Lenior Gwyn, in 1878, began the operation of a small woolen mill — Gwyn and Chatham — on Big Elkin Creek.

In 1890, Chatham and Sons became full owners of the company and Chatham Blanket Mills of Elkin has become world renowned.







## New For 1990-91

The Forsyth Memorial Hospital in Winston-Salem adds a section to its health care facilities.

With the addition of 200 new stores, Hanes Mall doubles in size, becoming the largest mall in North Carolina.

Jesse Helms (R), presiding North Carolina Senator, defeats opponent Harvey Gantt (D).

Virginia elects the first black Governor in U.S. history.

A million-dollar McDonald's is built in Jonesville.

The Surry-Yadkin Electric Corporation begins construction of a new office building located on South Main Street, Dobson.

SCC adds two new parking lots to combat overcrowdedness.

Pilot Mountain State Park enhances its beauty and provides safety with concrete sidewalks.

Bojangle's opens in Mt. Airy.

Mayberry Mall remodels to improve shopping space and to provide more appealing environment. The Mayberry Cinemas adds two new theaters.

A new Central Middle School, grades 6-8, is built in Dobson to accommodate more students and to provide better facilities.

King attempts to annex Tobaccoville and approves a new city hall.

Elkin builds a new recreation center.

Cross Creek Apparel, maker of fine knit shirts and one of the most prominent factories in Mt. Airy, replaces Quality Mills.

Jones Enterprises, Hwy. 52, Cana, VA, establishes a new business area which contains novelty, craft, and specialty shops to attract tourists and local residents.









Above: Kharun Khan solemnly returns to his seat, reflecting on the significance of this day. Right: Faculty and staff, properly attired, chat informally. Center: Glenda Robbins breathes a sigh of relief at having reached this plateau. Steve Shepard and Ricky Farmer pause to record the moment. Center (bottom): Upon receiving their diplomas, graduates anxiously await final words of wisdom. Far right (bottom) Spanish instructor Sharon Gates (center) and graduates JoJo Vogler and Emily Lineback reflect on cherished memories.





## *Another Step Forward*

*Graduation: May 25, 1990*

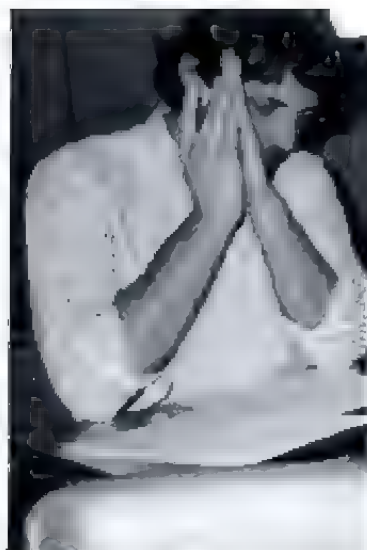


Commencement (or graduation) is both a new beginning and an ending. Even the word *commencement* has connotations of a new start. But, just as graduation is a new beginning, it is also a time to reflect on the past. Now students must plan for the future and what it holds.

The future may mean transferring to a four-year institution or entering the job market.

Of course, graduation is also a time for excitement, as graduates receive degrees and recognition for their accomplishments. Graduation Day is, after all, a goal realized, a link between

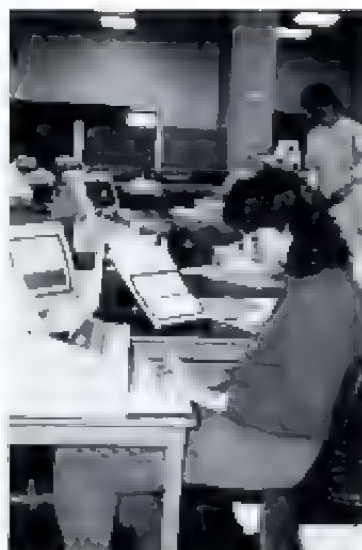
yesterday's dreams and tomorrow's successes. As Booker T. Washington observed: "Success is to be measured not so much by the position one has reached in life as by the obstacles which he has overcome while trying to succeed."



Robert Jemison demonstrates his ability to "solve systems" as he calculates formulas on an EGR 201 Mechanics-Statics test.



Phillip Mayes and Tammy Womble take a break from swimming laps in HPE 104 instructed by Pam Ring.



Julie Mitchell concentrates on speed and accuracy as she completes the assigned lessons in Typing 101.

Academic programs provide students with higher education in many areas and students may gain knowledge at generalized and specialized levels. SCC offers classes as well as two-year degrees in technical and vocational programs. Three new academic fields have been introduced this year: Paralegal Technology, LPN, and Real Estate Appraisal.

*Brain  
Teasers*





Miss America 1991, Majorie Judith Vincent (Miss Illinois), is a pianist of Haitian descent whose goal is to practice international law. 25-year-old, a third-year law student at Duke University, graduated from DePaul University (1988) with a degree in music.

Through open door admissions and within statutory and fiscal limits, SCC provides programs and instructions which give students the opportunity to start where they are and to progress toward their occupational and educational objectives. East Surry High School teacher Norma Draughn teaches ABE/GED classes in addition to her daytime teaching duties. The class generally meets two nights each week at the high school in Pilot Mountain. Here Draughn assists a student participating in the program. Pictured are: Left, 1st row, Rudolph Spaulding, Mary Carpenter, 2nd row: Betty Davis, Thelma Spurrier; 3rd row: Instructor Norma Draughn, Rodney Marshall; 4th row: Ella Mae Newsome. (Not pictured: Marcus Mannes and co-instructor Jane Crump.) Students who obtain their high school equivalency diplomas often enroll in SCC's post-secondary courses.



As Lowgap instructor Carl Hayes proudly points out, ABE/GED programs graduated 143 students from January to September, 1990, and the interest in continuing educational programs is constantly rising. Only eight students were enrolled at the Lowgap location during Fall Quarter, but many others such as Randy Hawks and Beth Jarrell (pictured here with Hayes — far right) are expected to follow. This was Jarrell's first night. She had just taken the ABE/GED placement test and completed registration forms. As she explained, an important reason for acquiring a high school diploma is to set a good example for one's children. Jarrell plans to take business (secretarial) and computer courses when she completes her high school studies.

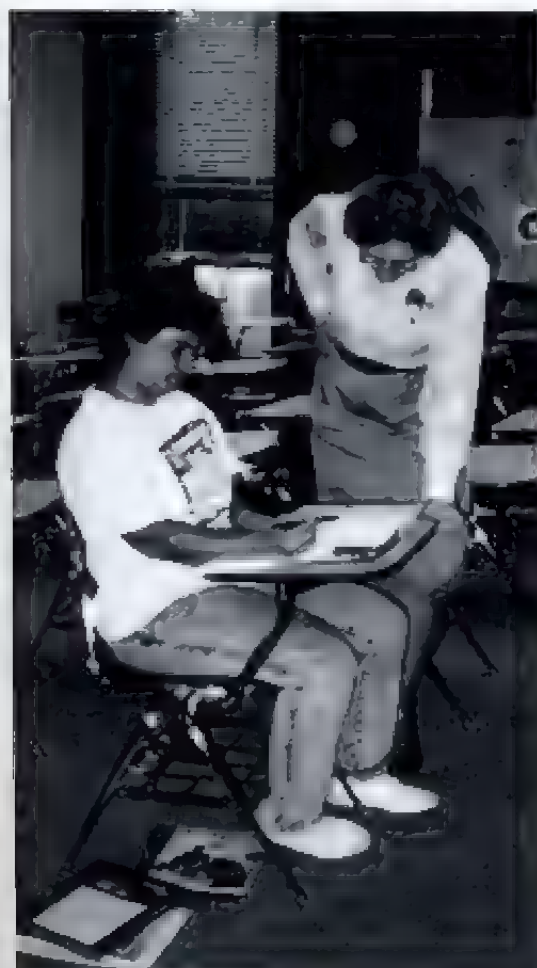


Campus Learning Center Instructor Glenda White assists Audrey Bryant, William Bryant, and Ricky Chandler in their continuing education studies. Various other students (including Patricia Byrd, Sherri Hutchens, Jessie Strickland, Rhonda White, and Rosanna Yancey) frequent the Center to complete their individualized programs. The students sometimes work in small groups; at other times, they work independently. Their areas of concentration include English, mathematics, and history.





Marie Caesar, Arnold White, instructors Judy Solomon and Roslyn Holland, Roger Bowman, and Jerry Cooke take time out from their coursework for a picture at the Mt. Airy Learning Lab. The lab, containing rooms for group and individual study situations, also houses Carolyn Flippin, Director of Human Resources Development.



Floyd Flynn spends time in the Campus LRC continuing his studies in various academic areas. Flynn is among the numerous older adults who are returning to post-secondary institutions to acquire high school degrees.

Sarah Thrift teaches the evening ABE/GED course held at Elkin High School in Yadkin County. The nostalgic classroom provides an ideal atmosphere for those taking advantage of graduation opportunities, a job requisite of the nineties.

## Meeting The Challenges Of Tomorrow

Adult Basic Education (ABE) is available to adults who wish to learn to read and write, improve math skills, or prepare for entry into the High School Equivalency Program. Math and history are also emphasized. Even practical skills such as using a telephone directory, reading road signs, counting money, and completing job applications may be incorporated, depending on student needs.

The High School Completion Program is designed to prepare adults for Tests of General Educational Development (GED). Instruction is provided on an individual basis, so each student has a program of study designed to meet his specific needs. Upon successful completion of the program and a satisfactory score on the GED Tests, students are issued North Carolina high school equivalency diplomas.

ABE/GED classes are held in local communities — Boonville, Dobson, Elkin, Mt. Airy, Pilot Mtn., and Yadkinville. Students enroll in these programs for a variety of reasons: to acquire better, higher-paying jobs; to obtain skills that enable them to help their own children with homework; to provide personal satisfaction and a sense of accomplishment. After all, no one can take away an individual's education. As Immanuel Kant said in 1803, "Education is an art, the practice of which can become perfect only through many generations. Each generation, provided with the knowledge of the preceding one, can more and more bring about an education, which will develop man's natural gifts in due proportion and relation to their end, and thus advance the whole human race toward its destiny."

Pictured are (L-R) Ella Mae Newsome, Instructor Norma Draughn, and Linda Crocker. In addition to working toward their high school equivalency diplomas, Newsome and Crocker are currently enrolled in the flower arranging course instructed by Francis Nichols and held on campus on Tuesday evenings Flower Arrangement (Art 137) challenges the creative mind. Students are offered unlimited modes of expression and are encouraged to utilize their talents to produce crafts of a unique nature. To further her own education, Draughn is taking a computer course taught by SCC Instructor Wanda Cutler. Computer Fundamentals (EDP 100) introduces students to fundamental concepts and the terminology needed to use a computer at home and/or on the job. Courses such as these may provide personal fulfillment, background for further studies, and/or preparation for careers. As available employment decreases — partially due to the presence of "baby boomers" in the workforce — employers throughout the country are demanding higher educational standards.



Rhonda White and Rosanna Yancey target their concentration on mathematics this particular evening at the Learning Lab on campus. Work-study student Angela Woodward, Instructor Glenda White, and Lillian Satterfield (present instructor and former ABE/GED Director of Yadkin County's Continuing Education) are available to address questions and to help students solve the problems they encounter with the individualized instructional programs. In preparation for their GED tests, students often spend three or four nights each week in the lab. Mastery of the material and periodical testing are necessary in order to meet North Carolina standards for general education. Of course, students do have an occasional minute or two to just chat, but most students complete their studies as quickly and independently as possible.

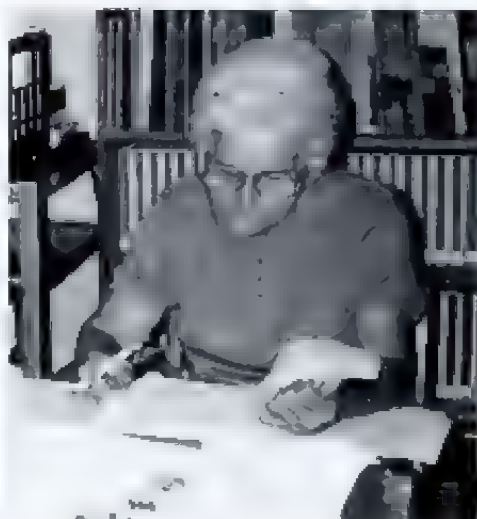


Sherri Hutchens and Patricia Byrd concentrate on two different subjects. Both are preparing for the GED (General Educational Development) Tests. One way to prepare for the examination is to work through a series of exercise books and to endeavor to solve the various problems set before them. Intense concentration, a common-sense approach, and inductive and deductive reasoning are frequently employed. Byrd plans to enroll at SCC to take additional courses while Hutchens hopes to attend cosmetology school.





ABE/GED instructor Carl Hayes has been teaching for Surry for three years. Here he explains percentages to Pat Hawks as she listens intently. The class meets at Lowgap Elementary School on Thursday evenings from 6-9 P.M. Hayes provides a friendly and relaxed atmosphere along with individual attention for his students.



Frances Jones prepares for her upcoming GED Tests. Slightly pressured to pass the evaluation and to become the oldest SCC student to complete the program and to pass the tests, Jones is nevertheless determined to devote the necessary time and effort in order to achieve her goals.

As instructor Norma Draughn gives her approval, Jones returns a smile of confidence and pride in her work. When asked if she would fulfill her intentions, she said, "I'm going to give it my best shot!"

## *A Challenge To The Body And The Mind*

"Anything that I have no control over, and can't help, no way or no how, I don't let it worry me ... and I don't get real excited," says Frances Edward Jones. Born Nov. 11, 1916, Jones attended King High, completed ninth grade, started tenth grade, became frustrated with algebra and geometry, and dropped out of school.

"Lots of times I thought, 'I wish I'd gone on and finished school,'" explains Jones. So, when a Pilot Hosiery Mill co-worker suggested that they enroll in a high school equivalency program, Jones found herself back in school. "(Everybody was) sort of surprised," muses Jones, "because they didn't know anything about it ... After I got by a little while without anybody catching up with me, it became a challenge then ... That (fooling everybody) did me more good than my grade did ... I've had a lot of fun out of it."

Proud of her accomplishments, Jones and her classmates will formally celebrate with class rings, caps and gowns, ceremony, and reception. The youngest of three children, she alone has earned a high school diploma. She was surprised that so many of her classmates couldn't read and write when they first began the program. She recalls, "I thought to myself, 'Well, I am luckier than they are.'"

"Kids today," she believes, "don't know what sacrifice is ... and they don't take advantage of what's out there for them. They do the least they can to get by ... and their parents probably don't push them ... Television is a big hindrance. They hurry through their homework ... and some aren't well-supervised by their parents because they work so much." Her advice to today's student is this: "Get in there and get it (a good education). I don't think you can ever learn too much."

## *Piecing It All Together*

Students devote their time in class to solving math problems. Each solves the problems on one piece of the puzzle.

Pictured (L-R) are: Larry Clifton, Griggs Hampton, Annette Emry, Janice Thompson, Mary John Somers, Linda Galloway, Linda Akers, Kay Phillips, Leon Johnson, and Angela Smith.



Galloway, Smith, and Hampton make fire-starters — "the quickest way to a warm fire on a cool evening."





When the math problems are solved, the pieces are fitted together to make the puzzle complete.

## Solving Life's Puzzles



Judy Solomon gives Bobby Hiatt instructions for the class assignment. She directs him to the piece of the math puzzle she has provided for each student. His participation is important to the completion of the group project.

Crossroads staff members are (L-R): Speech Therapist Emily Dickson, Pre-Vocational Training Instructor Heather Chappell, Social Worker Barbara Etringer, Compensatory Education Instructor Judy Solomon, ADAP Director Sarah Greenwood, and Secretary Patsy Hamlin.

Problem-solving is a daily challenge, whether one is studying in the classroom, working on the job, or merely interacting with others in society. Crossroads, a subdivision of Alpha Occupational Services of Mt. Airy, provides experiences in all three areas. Students are taught the educational fundamentals, the job skills, and the socialization processes necessary to develop active, productive citizens.

SCC's ABE/GED instructor Judy Solomon, SCC graduates Heather Chappell and Glenda Robbins, and SCC student Patsy Hamlin are only a few of the people who administer their services for the center on a part-time or regular basis. Similar programs have been established in Dobson (Barbara Sloop) and Boonville (Glenda Wetherholt Hinshaw).

Local businesses and civic organizations also provide support. Adams-Millis, for example, sometimes contracts the students to sort, pack, and re-bag socks. And some of the students make and sell fire-starters.

## *Doing Whatever Comes Naturally*

Devoted to continuing education for adult citizens of its service area, SCC provides courses, conferences, workshops, and exhibits geared toward immediate and long-term goals. The Continuing Ed Division offered 14,651 individuals in Surry and Yadkin Counties 777 classes in 1989-90 to enhance general knowledge and to update job skills.



Among the classes offered are Arts and Crafts, Sewing, Knitting, and Crocheting. This group, instructed by Emelia Skidmore, includes Era Snow, Elsie Waddell, Mary Jane Mahaffey, Minnie Hyler, and Aileen Badgett.

In Cake Decorating classes, students learn to create and design great-looking cakes and pastries. Only the student's style and imagination limit the outcome and the icing on the cake.

Oil Painting can be enlightening even with your eyes closed. On-and off-campus courses in Family and Personal Care, Photography, Income Taxes, Industrial Arts, and various professional and vocational in-services are also available.







Far left: Hattie Fowler begins her next crocheting project, which requires real concentration. Careful attention to detail ensures a final creation worthy of exhibition or gift-giving.

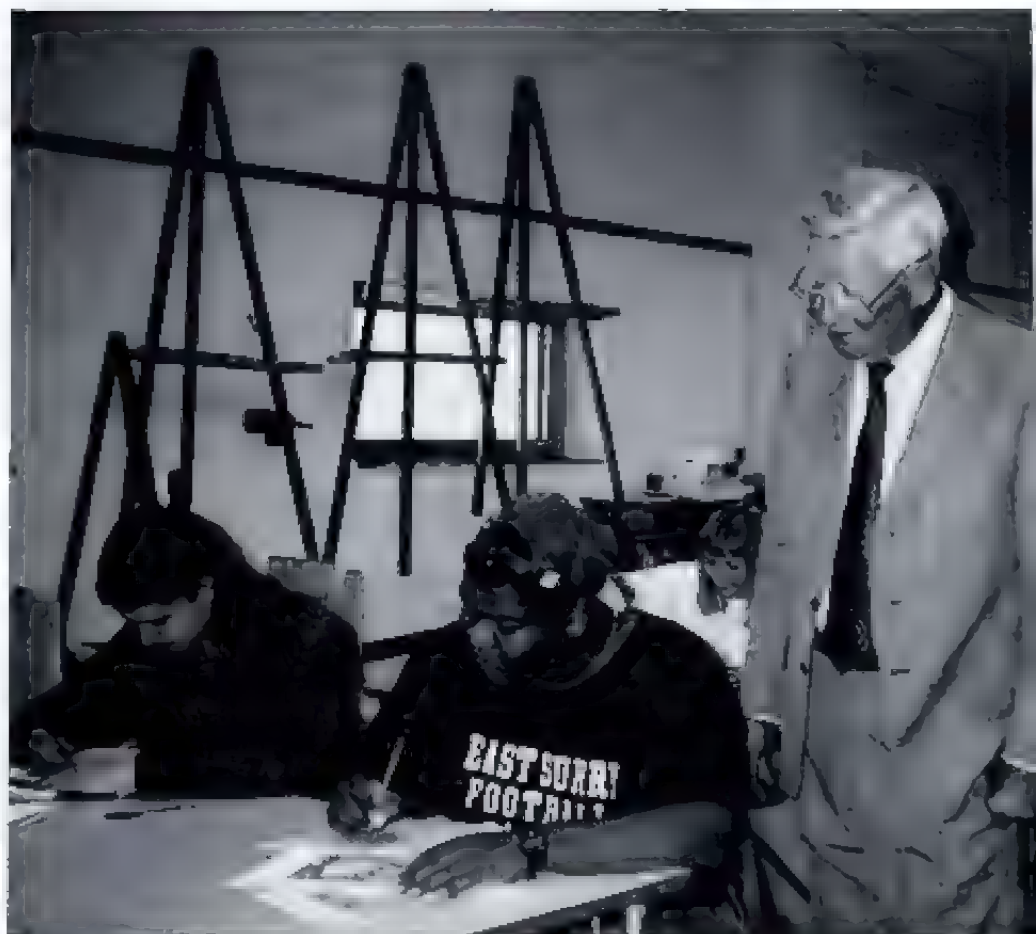
A student in the Advanced Oil Painting class at Pilot Mountain adds the finishing touches to her portrait of a young boy. Composition, color, and artistic techniques are stressed in the course.



Above: Gayla R. Cockerham, member of the Advanced Oil Painting class, proudly demonstrates her acquired skills by painting a country scene with two white-tailed deer in the foreground.

Vertie Coe displays a few of the Christmas items she has made in crocheted class. The results of hard work and meticulous needlework, the crafts have become artistic treasures.

After viewing Milton Cobb's work, Art Instructor Archie Bennett explains the proper techniques involved in shading. Beginner courses are established in the use of charcoal and pastels and continue to expand, emphasizing the use of a wide variety of mediums. A basic course in commercial art for beginners on how to create and assemble newspaper and magazine advertisements, teaches students the use of different art materials plus an introduction to typography, color, layout, and design. An advanced course covers the seven elements of graphic design.



Benny Younger, music instructor, watches and listens closely as Class Piano student Jamie Karnes proves his abilities while playing an assigned musical composition. Class Piano is a course in piano technique designed to teach students the beginning skills of piano playing and the basic theory of music. Class piano provides advanced levels of instruction for students desiring to expand their knowledge and abilities. Preparation and techniques for recital are provided.



Benny Younger leads the Surry Community College Chorus in a medley of Christmas carols. College Chorus is a study of vocal techniques and choral presentation.

Ensemble singing includes performances of works from standard choral repertory. The course is open to students who demonstrate the ability to sing on pitch.





Archie Bennett instructs Drawing I student Mary Lee Lambert on how to achieve correct blending while she works with charcoal. Drawing I includes an examination of vanishing points and shading techniques.



William Sanders, art instructor, gazes across the room in amazement as he views a student's work.

The model sits patiently as Bill Sanders blends colors to get the perfect contrast, thus practicing what he preaches in class.

## *Fine Arts: Art, Music And Drama*

Courses are designed to ensure that when each student has successfully completed a program he will have gained the skill and knowledge to meet the demands of the job for which he has prepared or to transfer and succeed at another institution.

The individual needs of students within already designed curriculums are met. Fine arts classes are offered to develop creativity and utilize a knowledge of the basic concepts, history, relationships, and performances of Art, Music, and Drama. An appreciation and understanding of Fine Arts develops as students become able to interpret accurate information and judge the aims and values of art more intelligently. The student will be able to make decisions recognizing one work of art better than another and whether there are objective standards of criticism.

**Art Appreciation:** Art works of the past and present are studied through discussion and references in order to demonstrate the elements used to create an art work.

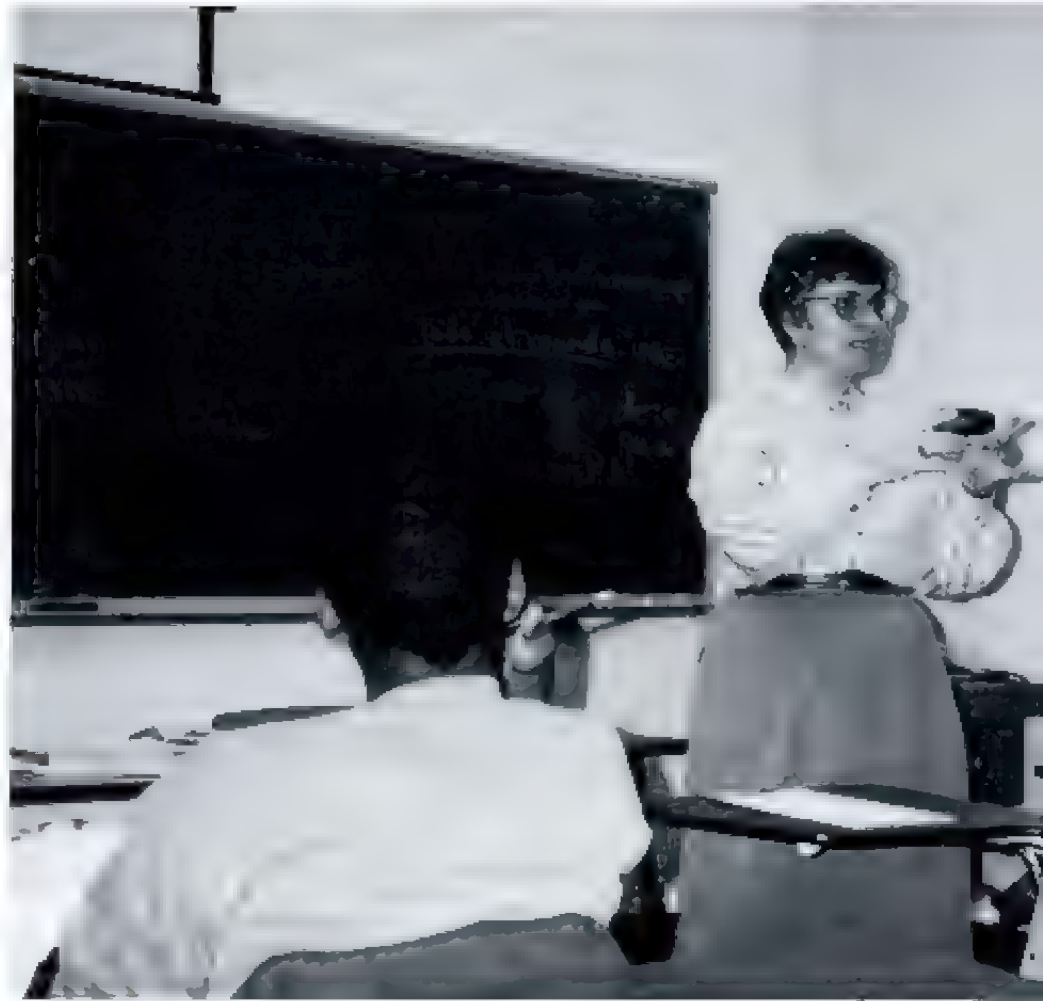
**History of Music:** Various composers and periods are introduced for analysis and discussion to illustrate the growth of music from its beginning to the modern era.

**Drama Appreciation:** The basic principles, facts, and opinions about the theatre as an art form are explained distinguishing among substance, form, and techniques involved in stage, screen, and television production.

## *A Study Of Language: Native And Foreign Culture*

Surry Community College offers sequence courses in French, Spanish, and German. Courses introduce students to a language with a modern audio-lingual approach. Emphasis is first on hearing and speaking, then on reading and writing. Included is a study of peoples, their cultures, and their countries. Sequence courses review grammar and vocabulary study and concentrate on communication skills and selected literature readings.

English courses are provided to improve and develop basic language skills for beginning students in college-level English studies. Enrichment and knowledge of English grammar, punctuation, and sentence and paragraph building, while being applied to short themes, are designed specifically for freshmen. Sequence courses require writing frequent themes and introduce students to principal literary forms. Further sequences develop good prose style by giving practice in the use of source materials, longer themes, and research papers.



Sharon Gates, French and Spanish instructor, combines gestures during lecture in order to clarify connotations as well as denotations of the French language.



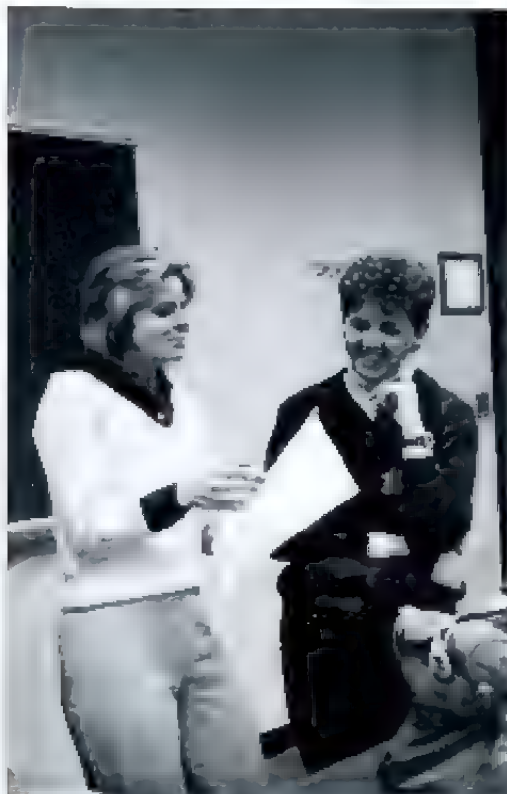
Sharon Carico and Valerie Clement find amusement in their French studies as they try to master the pronunciation and enunciation of the French alphabet.



Sherry Zachary, English student, pauses a moment from the intense concentration that is needed during test-taking.



## Are Responsible For Past, Present, Future Endeavors



Pam Ring, English and journalism instructor, discusses the procedures for completing an upcoming analysis, a required paper in English 102, with Janel Blackmon. Analysis involves separating a story, poem, or play into its parts and trying to prove a thesis. Blackmon asks about the incorporation of quotations in her paper to illustrate her argument and to prove her central idea. Once her topic has been approved and Blackmon has written an outline, she will be able to begin her project. Of course, Ring can't resist adding an anecdote or two during her explanation.

Practical Journalism emphasizes layout and design and examines publications such as newspaper and yearbook. Pictured here are (L-R) Kathy Nichols, Amy Chrisley, Stacy Lawson, Rory Lewellyn, Jay Davis, Grant Cockerham, Lisa Midkiff, David Willard, and Jay Young.



Oral Communication studies involve the study and application of public speaking fundamentals. Consideration of speech mechanics is involved with emphasis on oral presentations as a means of improving voice, articulation, and confidence. Sequence study further involves oral literature interpretation and introduces argumentation and debate principles. Additional study of one-act plays and acting techniques is provided.

Surveys of American and English Literature provide exposure to the genres of literature that have been produced at particular times.

Practical Journalism requires students to carry out regular, assigned duties associated with the publication of the student newspaper and yearbook. Students exercise practical skills in reporting, writing, and editing the news.



David Hutchens proudly displays his race car and explains the safety devices that are standard for the racing professional, the topic of his oral demonstration.

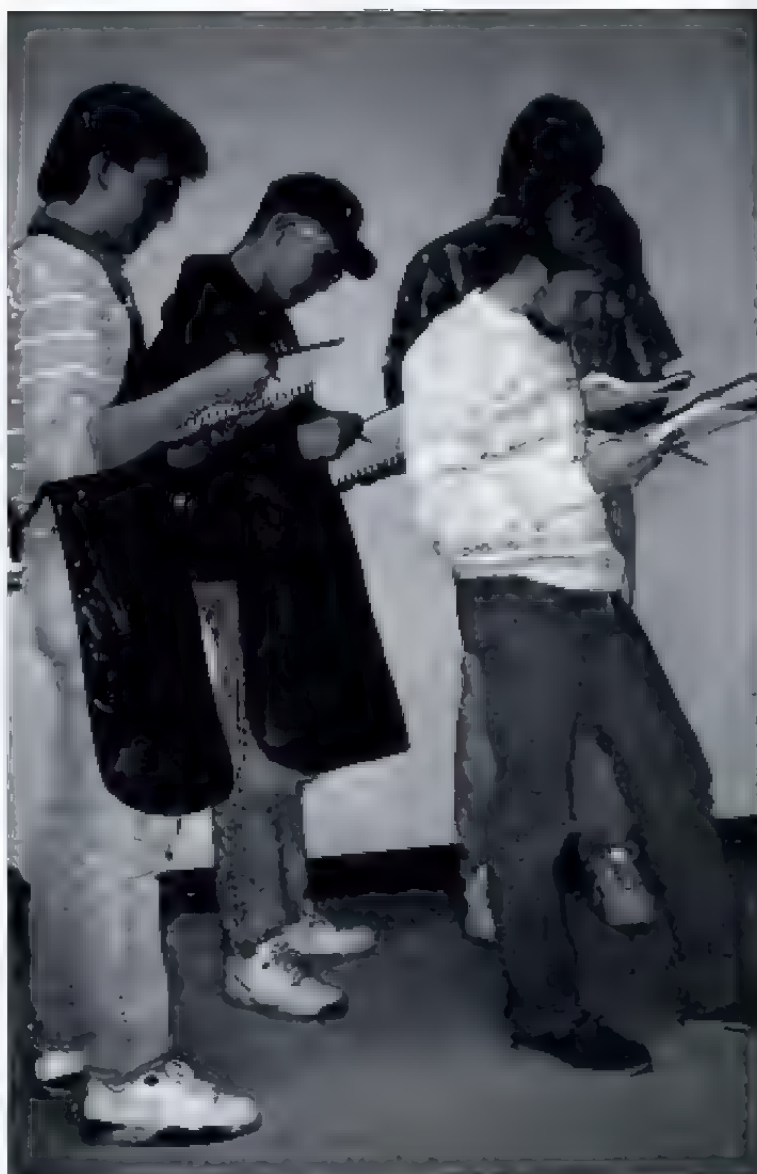
## Young Scientists Face Challenges

Surry Community College offers several College Transfer programs in the field of science including biology, chemistry, physics, and the physical sciences. Biology is the study of life. "Life" is a way of capturing and systematically using energy and materials. Chemistry, a vibrant, growing science, is of fundamental importance not only to all the other sciences and modern technology, but also to any explanation of the material things around us. Physics is based on measurement. The student then starts to learn how to measure the physical quantities in terms of which the laws of physics are expressed.

The physical sciences include Chemistry Survey, Physics Survey, and Meteorology-Geology-Astronomy. Chemistry Survey includes studies of the basic concepts of chemistry and the properties of elements. Physics Survey includes studies of measurements, gravity, mechanics, and atomic properties. Meteorology-Geology-Astronomy includes topics such as the atmosphere, the earth's past, and the solar systems. Laboratories in these programs involve the individual student's interaction with other students to familiarize themselves with equipment, techniques, chemicals, weather, animals, planets, and the human body.

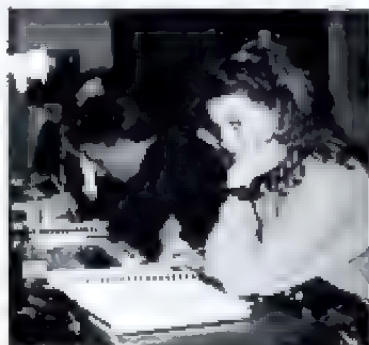
Adam Tucker and classmates wait for lab instructions given by Dr. Willes in chemistry.

Jack Marshall, Chris Sloop, and Matt Wilmoth prepare for class.

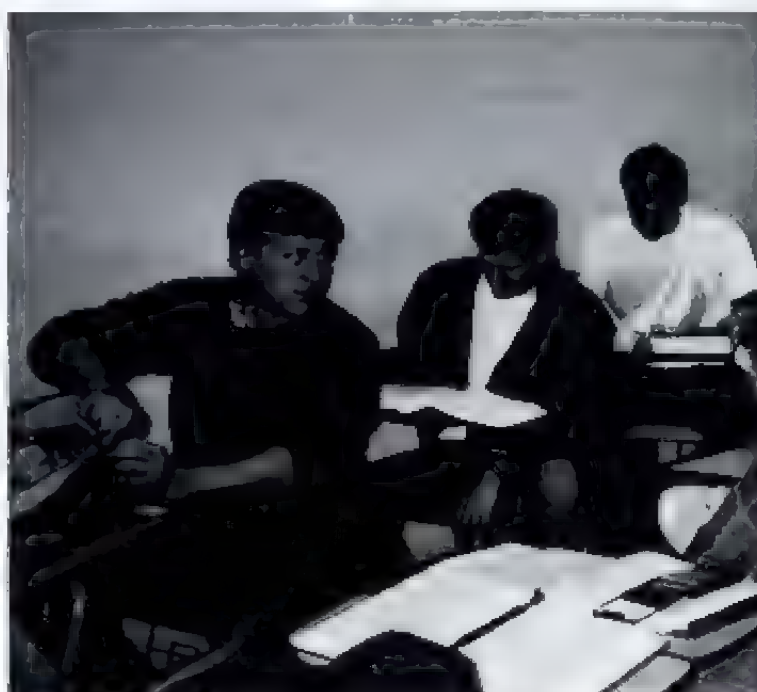


Patty Harris waits for chemistry lab instructions.

Robert Jackson and Bri Alberg refer to their chemistry books during a chemistry lab.



Shannon Simmons pauses a moment from lab studies.







These students of biology often refer to each other's notes after class.

Dr. Reece leads a class discussion in the torque of a wheel.

Dr. Wiles assists students during a chemistry lab.

## Health/Physical Education

SCC offers a variety of physical fitness courses for students to enjoy and from which they will benefit. The importance of individual physical fitness, the teaching of fundamentals, techniques, and rules of play are the major objectives of each class.

Physical education classes, such as volleyball, aerobics, and tennis help students become better physically fit with special emphasis placed on cardiovascular fitness, weight gain or loss, and muscle tone.

The students are urged to work at maximum effort for maximum benefit, but students also find that physical education classes can be fun.



We know Kim's muscles are growing by the minute.

Basketball provides Kim Taylor's exercise.

## Staying Trim and Fit



While Jennifer Bobbil (left) works on building her upper body strength, she and Mindy Morris carry on an enjoyable conversation.

Kathy Martin, Philip Mayes, Lello Comer, and Ann Stewart are doing their morning laps in HPI 100 taught by Pam Ring during the summer.





## *Learning To Help Others*

First Aid and Safety courses that stress accident prevention and the treatment of injuries once they occur are offered on a periodical basis. Among the topics discussed are choking, stroke/heart attack, bleeding, spinal injuries, mouth-to-mouth resuscitation, shock, heat exhaustion, and broken bones.

Rescue Squad Member and CPR Instructor Janice York demonstrates the proper procedure for applying a cervical collar during a recent CPR/Standard First Aid course.

## *Studying Cultures To Solve World And U.S. Dilemmas*

Studies in Social Sciences introduce students to a variety of courses designed to familiarize them with the knowledge of their own culture, present world economic systems, physical and economical geography, and a sequence course study of the institutions and culture of Western society from 8,000 B.C. to the present. A study of American national, state, and local governments' organizations, functions, powers, and rights are observed and fundamental principles and concepts of sociology are emphasized.



Christi Haseiden and Jim Jones are shocked by the instructor's comments.



William Sanders pauses for students to get the gist of things.

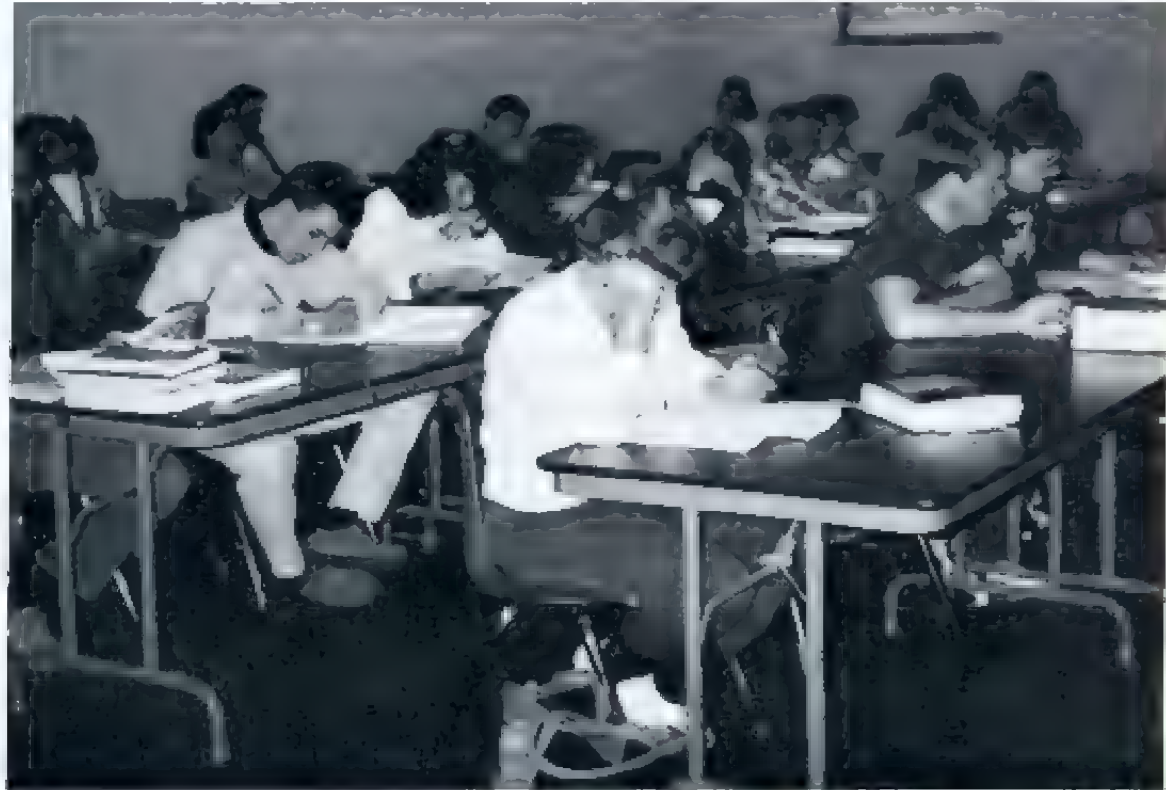


Bob Pugh, economics instructor, prepares the class for an examination



Jason Cheek, David Oliver, and John Profit display their Introduction to Philosophy books.

Good notetaking is paramount to success in any course; as shown here, students exchange information



Conrad Holcomb, Western Civ. instructor, waits for the class to be seated.

Students take advantage of an unstructured atmosphere before class.

## *Learning Is Sweet, But Thinking Is Even Nobler*

Introduction to the Old Testament exposes students to the history, literature, and religion of the ancient Hebrews. The New Testament class examines the Jewish background, the historical setting, the purpose, and the major ideas of this literature. Emphasis is placed on the ministry of Jesus and the apostles.

Psychology courses include a survey of general psychology, human development, relations, and sexuality. Aids are provided in life planning and career decisions.



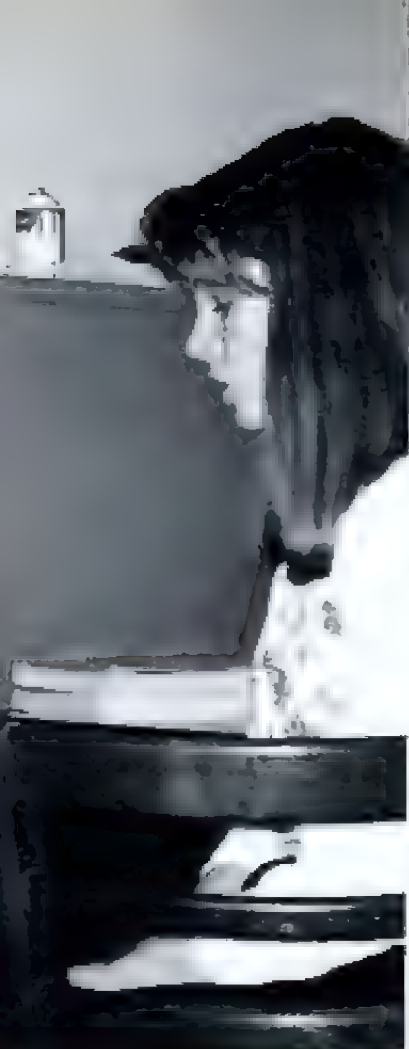
Dr. Michael Wells, psychology instructor, provides students with an awareness and understanding of the psychology of stress as he examines major causes and types of stress and discusses stress reduction techniques

Joy Maye, psychology instructor, discusses personality disorders and the development of schizophrenia, a major mental disorder of unknown cause, as he distinguishes normal from abnormal thought processes.



James Fink, psychology instructor, lectures about memory retrieval and test-taking strategies.





Study goes beyond the classroom when students Lynn Neaves and Kathy Nichols seek help from religion instructor Mark Lewis in an attempt to clarify their understanding of the Exodus — a journey leading the Israelites out of Egyptian bondage.

Introduction to New Testament provides shocking revelations for students whose knowledge of religion has been previously limited to Sunday School lessons in church. Students are introduced to the life of Jesus through historical interpretation and scripture



Dr. Marvin Hall, psychology instructor, administers an examination to nursing students. Specific psychology courses are required for students in order to earn an Associate of Nursing degree.



Ham Riner, Introduction to New Testament instructor, tells the tardy Shannon Coe, with a friendly smile, "Come on in and have a seat; we'd love to have ya!" Riner then begins a summary of the gospel Luke.

# Understanding The Mysteries Of Nature

The main objective of the horticulture student is a healthy, vibrant product of nature such as this one.

The greenhouse is especially alive in the springtime when the sun's warmth provides the humidity essential to thriving greenery.

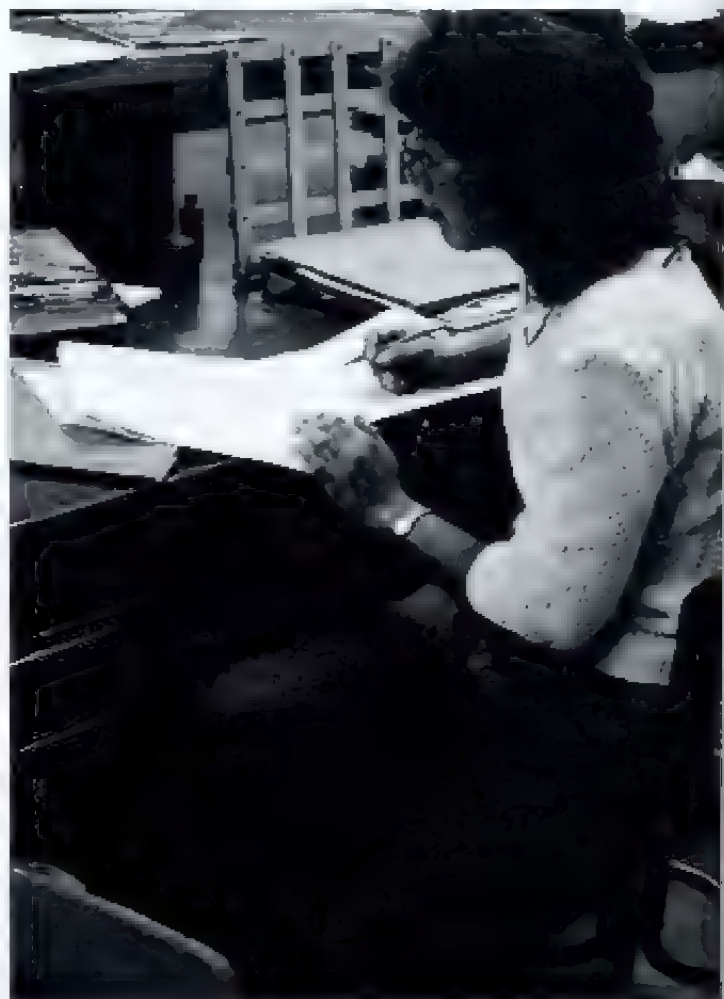


Each spring students replenish the flower beds with plants they have selected to beautify the campus.



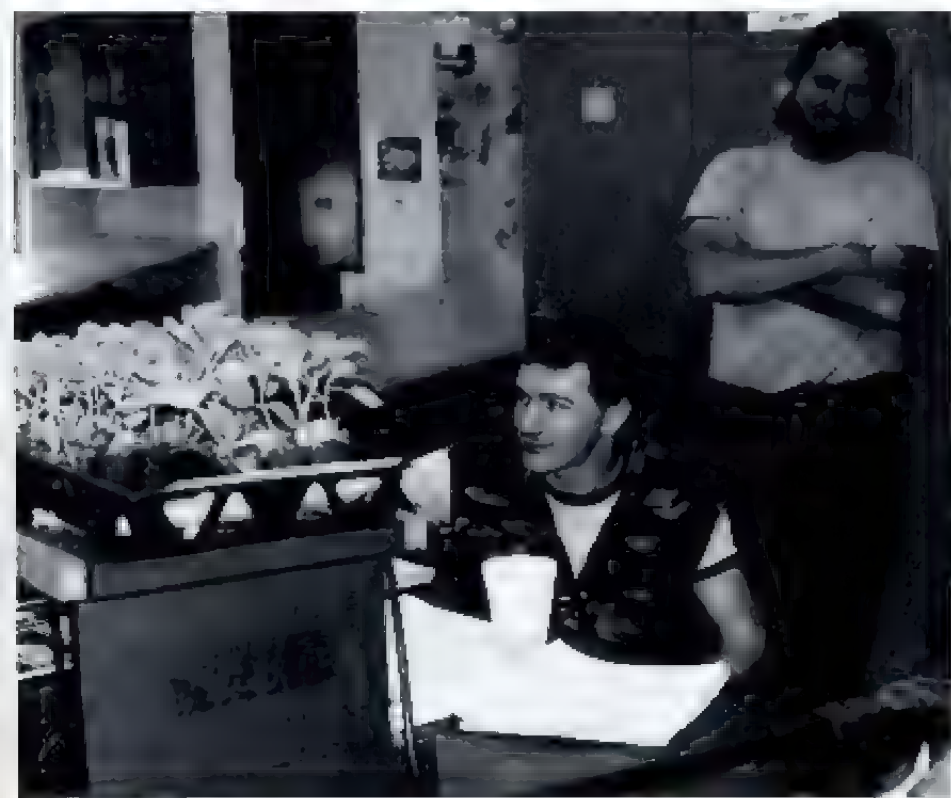
Like man, all living organisms require food, water, and sunshine in order to grow and develop. Without these ingredients, plants would be unable to photosynthesize, leaving the world a basically colorless place.

Furthermore, green house plants and landscape plants and shrubbery provide a healthier and more pleasant atmosphere for mankind. Agricultural/horticultural students also play an important role in refurbishing and protecting the environment.



Like her classmates, Penny Mears finds reviewing her notes on plant classification and families of trees helpful in preparing for an upcoming test.





# Establishing The Future

The Business Department offers several programs to meet the needs of the students and the business community. Many students in the business field transfer to senior institutions to obtain higher degrees.

One of the most popular programs is accounting. In this curriculum, students learn the procedures of basic accounting and double-entry accounting. Such courses focus on the practical application of accounting procedures to single proprietorships, partnerships, and corporations. Students acquire a knowledge of balance sheets, income statements, and accounting forms. Computer knowledge is also valuable in this field in order to achieve a full understanding of future vocations.



Above: Hilda Hall observes Debbi Eldridge's lecture to her Secretarial Procedures class. Subsequent discussion evolves around the daily responsibilities and problems encountered by secretaries.

Top right: Leanne Hayden works on her computer accounting assignment in the Learning Lab which will help her improve her skills in processing data through the use of a computer.

Right: Two students in Darrell Finney's computer class learn how to run programs for creating, printing, or modifying documents.



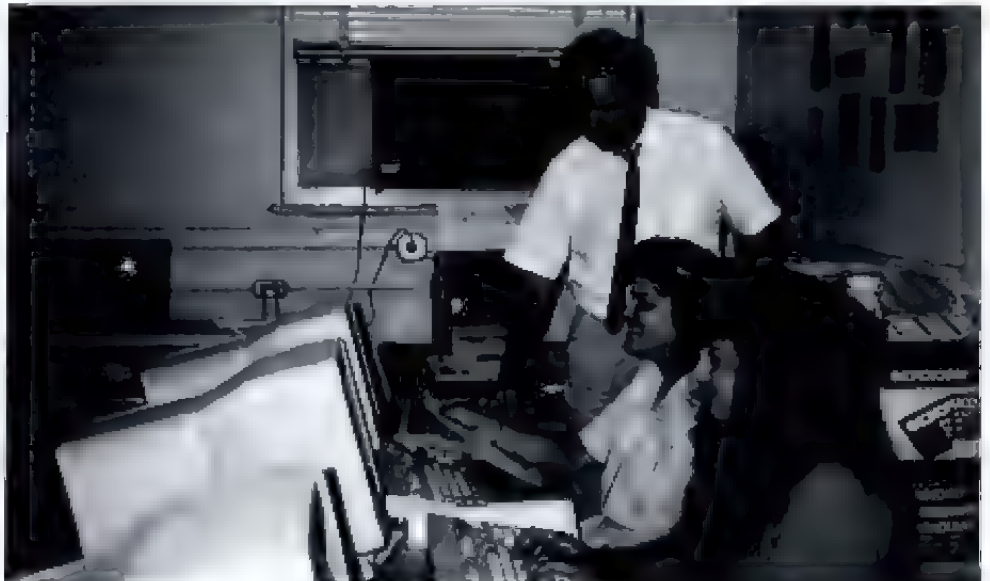




Left: A student sharpens her skills by typing her business assignment. The projects include letter forms, reports, manuscripts, legal documents, and statistical tabulations.

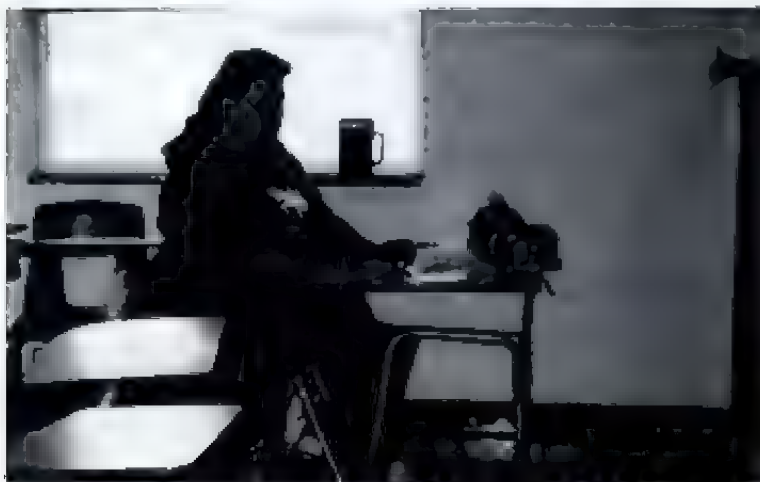
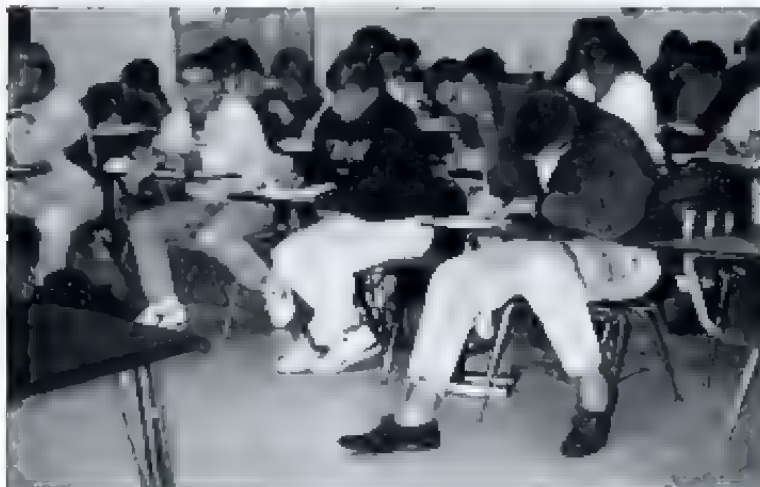
Below: Darrell Finney helps one of his students format a business form in an Electronic Data Processing class. Finney teaches computer courses part-time at Elkin High, one of Surry's academic outreach locations.

Bottom: The student's dBase III knowledge is enhanced by creating, sorting, adding, deleting, and changing records in a data base to prepare and make reports.



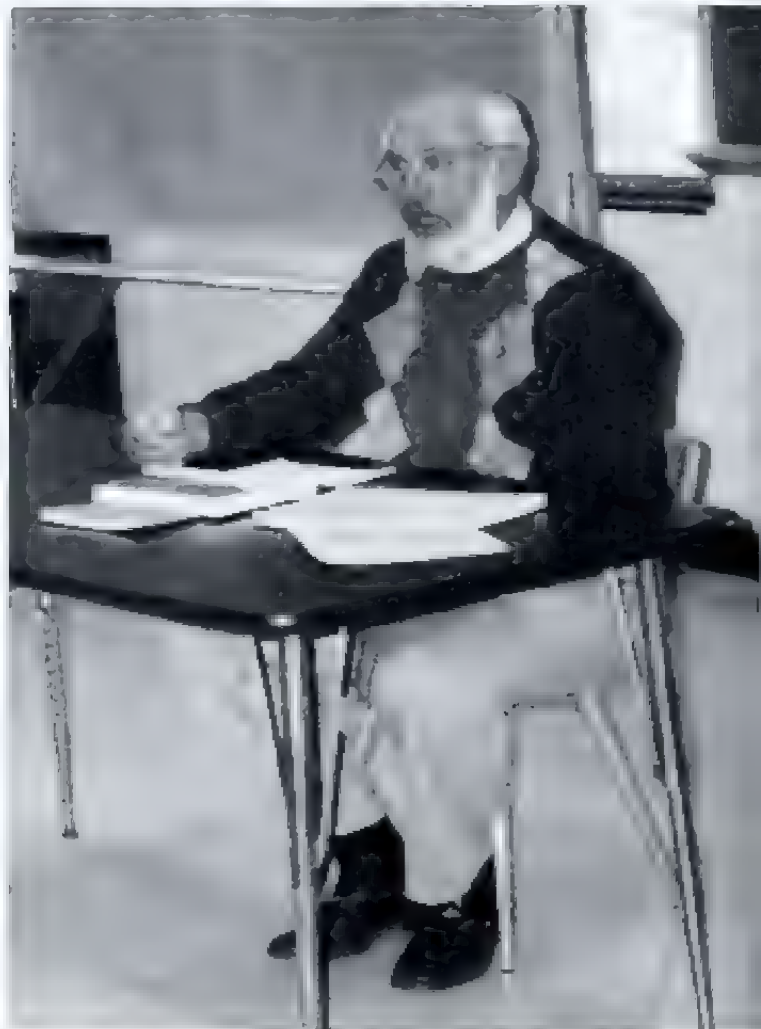
# Protecting The Future

In the Criminal Justice Program, SCC provides a Correctional Technology option and Law Enforcement option to its students. Each program teaches the student the primary duties and responsibilities of various agencies in the criminal justice field, basic processes of justice, an evaluation of law enforcement's current position, the aspect of crime, juvenile delinquency, criminal laws, understanding of community structures, and the administration of criminal justice. Correctional Technology and Law Enforcement take a different path from each other in the last two quarters. In preparation for a career in Law Enforcement a Correctional Technology student studies more about probation, prisons, correctional institutions, parole, and elements of counseling, whereas a Law Enforcement student studies more about motor vehicle laws, kinds and degrees of evidence, fundamentals of investigation, and the purpose of patrols.



Top Left: The Criminal Law I Class is learning the basic concepts of criminal laws and legal groundwork.

Above: In Community-Based Treatment, Tammy Stoll learns to utilize the community for correctional purposes.



Top Right: Carol Bowman, Lyman Williams, and Allen Terry listen to Henson teach about community rehabilitation.

Above: Mr. J.T. Henson lectures to his students about how to use the community for rehabilitation purposes.



# Builders Of The Future

SCC provides a Mechanical Drafting and Design Technology program. In both programs students study the principles of drawing and practices used for describing objects and forces.

In the drafting program students can also learn how to produce complex two-dimensional drawing, and three-dimensional drawings with computer-aided drafting.

Engineering Mechanics is offered at SCC to prepare the way for engineering students to the senior institution and for their future goals upon graduation. SCC students learn how to utilize Newton's laws to build a safer world for their fellow man.

SCC offers Computer and Electronic Engineering Technology in a two-year program to give students the skills for their future occupation.



Top Left: Scott Jones concentrates on building his skills as he works on his electronic circuit design for Electronic Drafting.

Above: Mark Thompson and Tony Mabe, both in the engineering program, are gaining experience in drawing isometrical figures for Graphics for Engineers.



Top Right: SCC is proud to have a teacher that is as well-versed in engineering as Dr. Joe W. Reece. Dr. Reece sets down the foundation for his students in the Engineering Physics class.



Above: Mark Maynard and Sam Holder are trying to understand the principles of engineering in Dr. Reece's Engineering Physics class. The two do finally figure out the problem.

## *Students Live Lessons*

### *Learned Along The Way*

No one knows the demands made upon and the hardships of a college student like a nursing scholar. First-year nursing candidates are required to complete 9-16 weekly clinical hours in the hospital setting. To continue their studies in the program, they must maintain at least a C in each attempted course.

Classroom studies include concepts of nutrition and anatomy and physiology. Fundamentals of physical and social sciences, communication, and growth and development are also essential.

Success is not always easy, but current demand makes a nursing career a promising one.



Instructor Crisella Morrison explains the teacher's role: (1) Plan ahead and be ready for the unexpected; (2) Gain the child's confidence; (3) Show a child that learning is fun; (4) Be a good example.

Nursing students do more than their share of studying — both in and outside of class. A vacant bench in a quiet hallway will suffice for now.

Performing clinical work in local hospitals comprises a portion of an aspiring nurse's preparatory program. Such experiences focus on the role of the nurse as a member of the overall health team.

Mannequins are invaluable "patients" for the beginning nurse. Students are able to acquire practical knowledge and plenty of practice in utilizing apparatus, making daily procedures easier and more practical.





Shannon Hall fills a hypodermic needle as her nursing partner studies a patient's medical history and examines his current progress chart.



Instructor Sharon Kallam observes and evaluates Shannon Hall's practical knowledge of routine patient care. Kallam will make recommendations for improvement upon the completion of Hall's "daily rounds."



Classroom settings utilizing both the lecture and group methods permit interaction among students, allowing them to share information and to relate personal experiences with patients to their peers and instructors.

# Keeping America Moving

Automotive Body Repair and three levels of Automotive Mechanics are offered at SCC for students. The one-year program will give the students a beginning in light-service mechanics. Advanced Vocational Automotive Mechanics provides students a more in-depth study of automotive mechanics. This course will give students the necessary knowledge for qualification as a certified mechanic. The higher level will provide training opportunity to pursue a bachelor's degree in a four-year institution.



Above: Broadus D. Atkins is the Automotive Body Repair instructor. Atkins teaches the basic principles of automobile construction and design. Here he is demonstrating how to remove a dent from a trunk of a vehicle; afterwards he will explain how to prepare and finish the vehicle.



Top Left: Harry Houston works on the brake of his truck for Automotive Mechanics class. The students learn how to adjust and repair braking systems.



Top Right: Gilford Goad is studying the workings of a four-barrel carburetor which is part of the Engine Electrical and Fuel System class



Above: Joe Farmer reconstructs an engine for Automotive Mechanics which is the focus of Internal Combustion Engines.





Top Left: The Automotive Mechanics class overlooks the pride and joy of one of their fellow student's hard work.

Top Right: Hilda Bowman wet sands her car in preparation of the final painting during her Automotive Body Repair class.

Left: Reggie McCraw and Jamie Mayes rebuild a transmission for Automotive Mechanics class. Automotive Power Train system is part of the program at SCC in which students learn the principles and functions of the power train system and how to repair and service the system.

Above: Glinda Brown uses her skills to repair the dents and to remove rust from her pick-up in the Automotive Body Repair class.

## Keeping Abreast Of Recent Grooming Techniques

This course is designed for beginners in cosmetology. It provides a knowledge of hygiene and good grooming, visual poise, personality development, professional ethics, bacteriology, sterilization and sanitation, draping, hair care, cosmetology law, anatomy, chemistry, nails and disorders of the nail, manicuring, skin, and disorders of the skin, scalp, and hair.



Northwestern Beauty School in Mt. Airy holds cosmetology classes in affiliation with Surry Community College's Vocational Programs.

Instructor Kay Dollyhigh prepares a schedule for the week's activities.



Mannequin busts display various cuts, styles, colors, and braids with which students must be familiar during the course.



Nancy Jackson practices styling techniques with the aid of a mannequin to ensure quality styles for future customers.

Various styles are performed as customers from different areas frequent the school for services.



Instructor Peggy Handerson discusses upcoming events supported by the students.

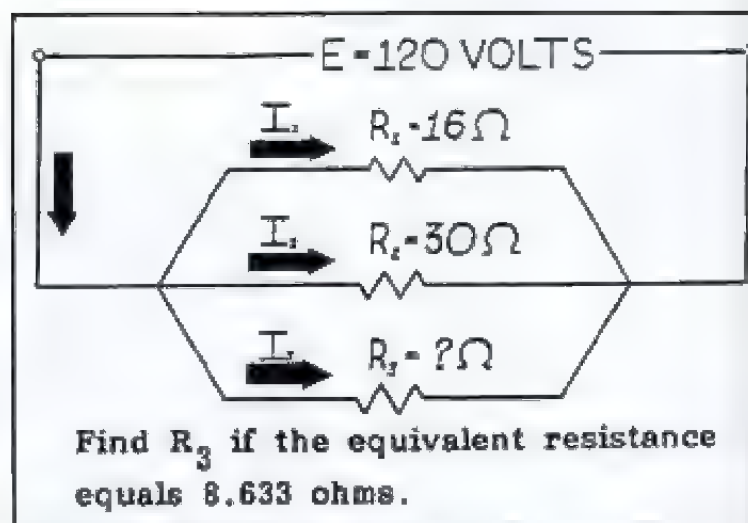
Marsha Maba sorts through perming rods as she cleans the work area.

## Electrical Installation

Students enter into the Electrical Installation and Maintenance program to prepare for an electrical trade.

The program is largely made up of laboratory and shop instruction to increase the student's knowledge and experience in the fundamentals of basic electricity. The curriculum teaches

the student planning, layout, and installation of services, circuits, and all other facets of house wiring. A study of the relationship between voltage, current, and resistance in series, parallel, and series-parallel, and series-parallel circuits are some of the important parts of practical electricity.



Top Right: Using the reduction by product-and-sum formula:

$$R_{eq} = \frac{R(1) \times R(2) \times R(3)}{[R(1) \times R(2) + R(1) \times R(3) + R(2) \times R(3)]}$$

we can find  $R(3)$ .

$$8.633 = \frac{16 \times 30 \times R(3)}{[16 \times 30 + 16 \times R(3) + 30 \times R(3)]}$$

$$8.633 = 480R(3) / [480 + 46R(3)]$$

$$8.633[480 + 46R(3)] = 480R(3)$$

$$4143.84 + 397.118R(3) = 480R(3)$$

$$4143.84 = 82.882R(3)$$

$$R(3) = 49.9968 \text{ or } 50$$

Right: Darrel Byrd wires a wall as if it were in a residential house as Tim Hodges watches and as Mr. LeQuire supervises.



Far Right: Allen Bowman with an unknown helper wires the attic of a house to learn the fundamentals of residential wiring.

Right: Jeff Snow listens to Mr. LeQuire explain the proper way to lay out the wiring in the attic.







## Woodworking

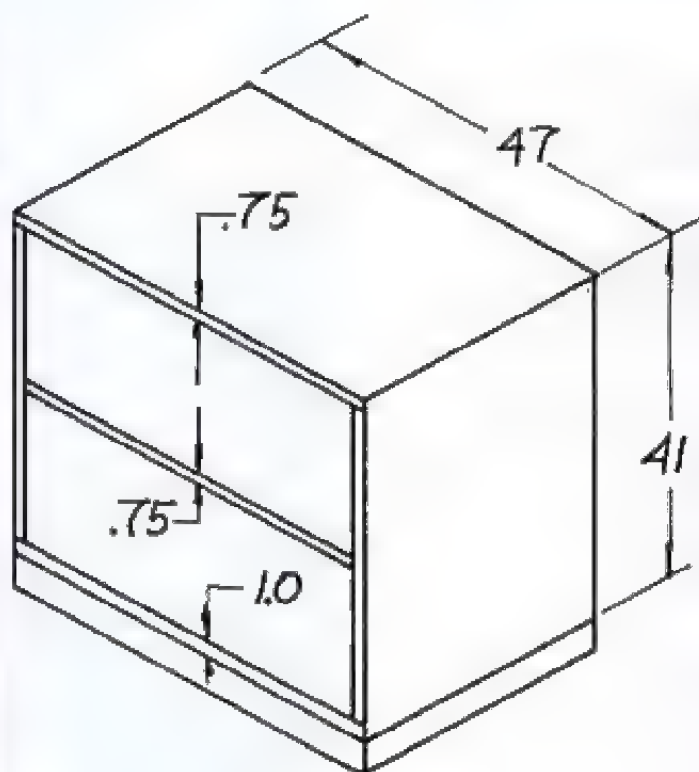
In Woodworking, the students learn how to use hand and power tools for their projects. The class increases their knowledge in the proper ways to cut their material with the least amount of waste and with the grain of the wood going in the right direction. The woodworker also masters

the art of making a tight clean joint and which type of joint is the best to use. The student also learns how to put on the correct finish for that type of project. When the student is done, he will be on the road to becoming a master in woodworking.



Middle. Matt McBride feeds the sheet of plywood into the table saw as Larry Childress, Randy Marshall, and Steve Johnson help to keep the plywood straight.

The cabinet shown is made entirely of  $\frac{3}{4}$ " stock. What is the inside distance between the sides of this cabinet?



Top right: The instructor, Frank Simmons, explains to the students the skills a woodworker needs.

Above: Bill Edwards and Brad Lowe measure the opening of a cabinet they are close to finishing.

## *Machinist Technology*

A student in the machinist program can either receive a one-year diploma or an Associate in Applied Science degree.

The one-year program introduces the student to the machinist trade with an understanding of layout tools, procedures, and the ability to operate many kinds of machinery. The program will also give students background knowledge of the physical properties of ferrous and nonferrous metals.

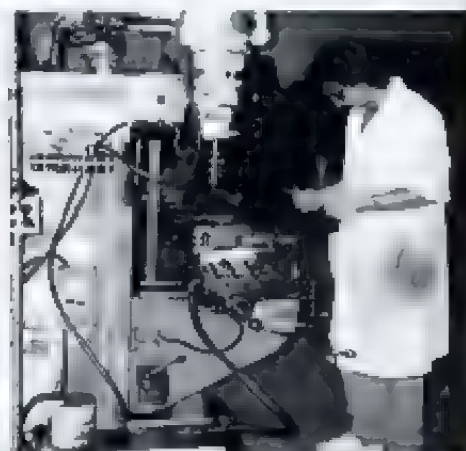
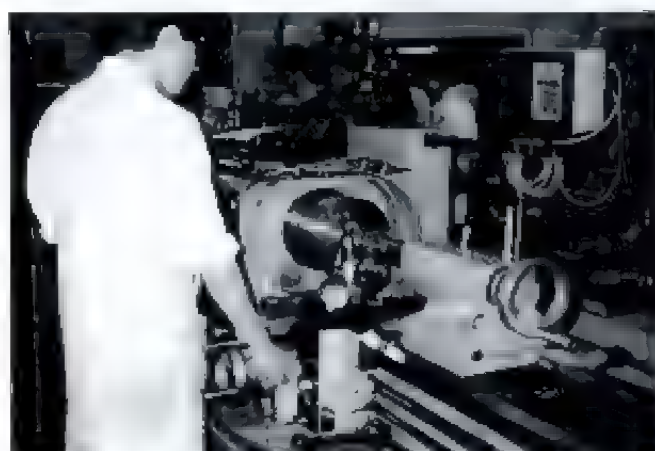
The Associate in Applied Science degree is a continuation of the one-year program, but with mechanical drawing required in the first part of the program. Students learn in-depth procedures in planning layouts and operating machinery. The courses also require more mathematics and some basic programming of computer numerical control machine tools.



## *Welding*

Students can enroll on a part-time basis or complete a one-year program for a vocational diploma. The one-year program consists of oxyacetylene, arc, and inert gas welding; some courses in reading blueprints and communication skills; and basic mathematics classes.

The students learn various welding procedures for different kinds of metals and under different types of conditions.



Top (right) Instructor Donny Haynes demonstrates how to use a vertical milling machine for Darren Davis and David Lambert.

Center (left): Chad McCann uses an engine lathe to make a screw with another screw going into it.

Center (right): Joseph Bilzard uses an inert gas welder to bend the steel to make irons for his fireplace.

Above: Terry Tate gets ready to tool up the Bridgeport vertical milling machine to make his class project.

Above: Roy Thomas explains to Rodney Hall how to perform arc welding properly.



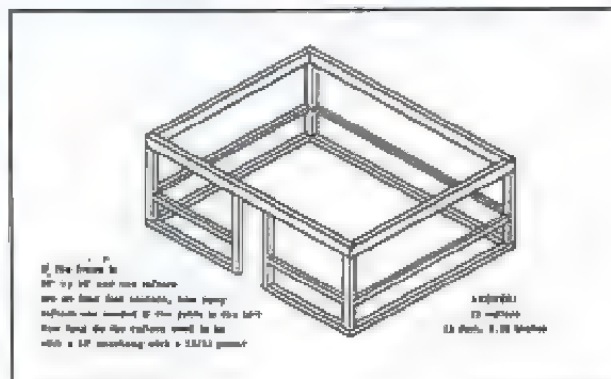
## Future Craftsmen Polish Their Skills

## Light Construction



Students in light construction have both classroom lectures and hands-on instruction to tool their skills. They learn how to build stone walls, to lay out footings, to construct the framing of the house, and to add the finishing touches.

The instructor teaches the class how to figure the materials and cost for different kinds of construction. Students learn about stick built homes, log homes, and timber framing homes which the class builds from the ground up.



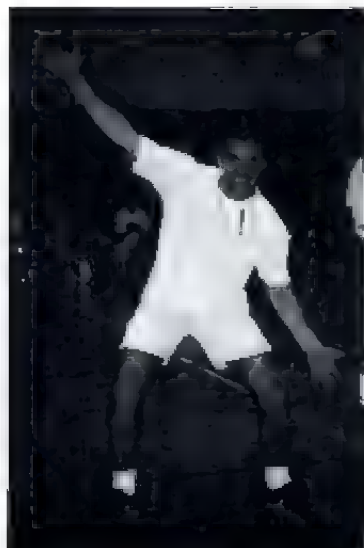
Top (left): Carl Price and Hazel Nunn construct a stone foundation for the house which they are going to help build.

Top (right): Skip Price, Bob Harrell, and David Hutchens add the finishing touches for the stone foundation.

Above: Chris Calhoun's house in Pine Ridge is a perfect example of the hard work of the class.

Center (left): Mark Gorden raises the rafters which Virginia Holder has cut for him.

Center (right): Virginia Holder has cut the rafters for the house which the class is building.



All-around good guy Scotty Watson behaves in typical college student fashion.



Teresa Mabe and Jason Martin take a break during the action of intramural volleyball to catch their breath.



On the sidelines, Melinda Harris and her teammates await the volleyball coach's substitution signal.

Physical fitness is as much a part of a college student's life as academics. A healthy body makes for a healthy mind. The physical fitness course is designed to introduce the student to a beginning program in physical fitness training. Not only is fitness stressed, but good sportsmanship, proper conduct, game rules, strategies, and cooperation are also essential.

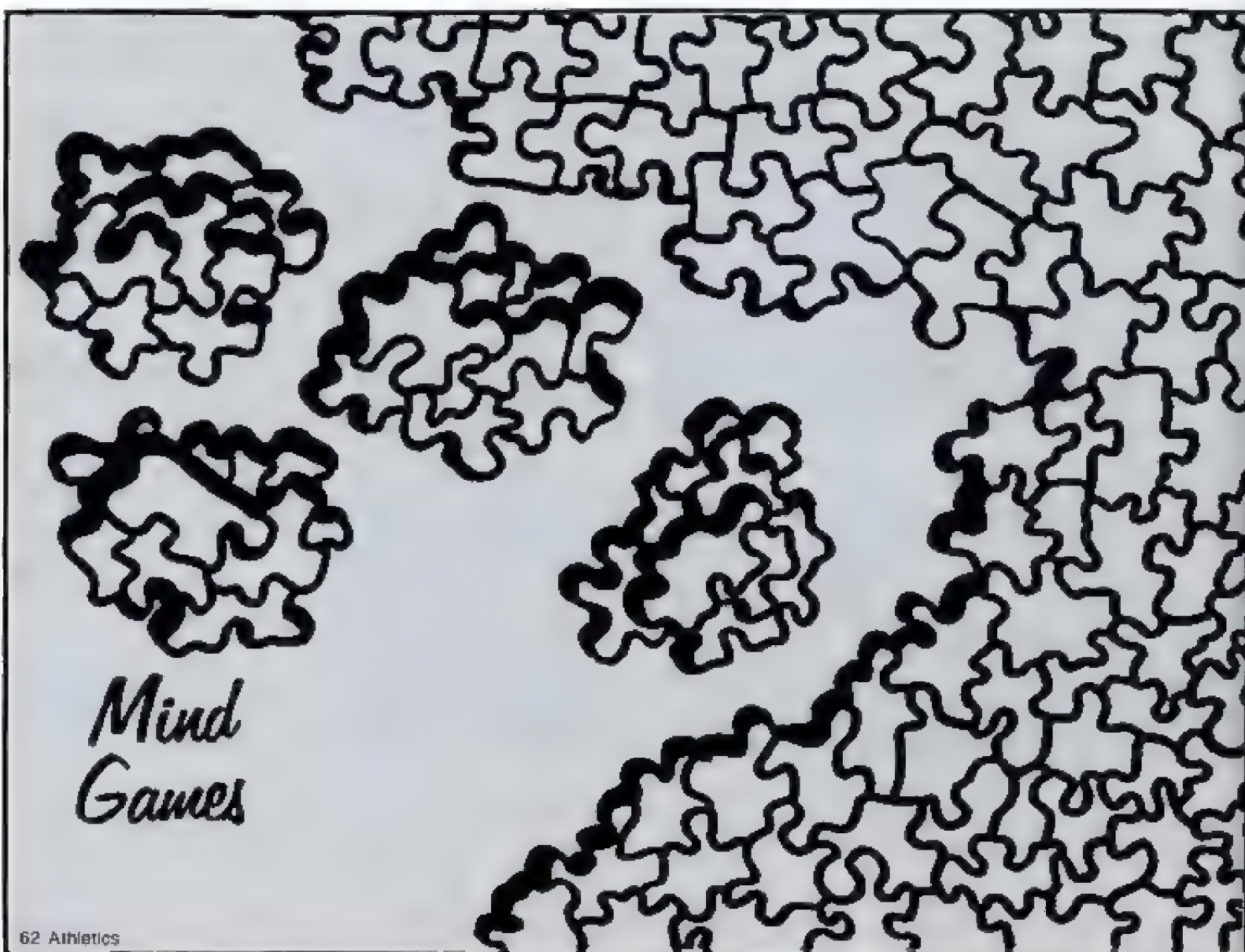






Photo by [illegible]

Get one-hitter

# Volleyball

*Serve, Set, And Spikes*

*Let's Do It Right!*

The intramural volleyball program at SCC resumed on October 3, 1990. With eight teams in the program this year, students as well as the faculty had a good time. The volleyball games allow hard-working students to take a break from the stress of the classroom, to enjoy themselves, and to compete against their favorite instructors.

This year's team coaches were Surry No. 1 (Betsi Pendergrass), Guys and Gals (Dale Reid), Co-Ed Crew (Scotty Pardue), Faculty (Tony Searcy), Chaos (Scotty Wilson), Surry Killers (Andy Kiser), Buffalo Soldiers (Patrick Marshall) and Side Out (Tracy Jennings).



Center: Scotty Watson and Cynthia Culler take time out of their schedules to referee an intramural volleyball game.

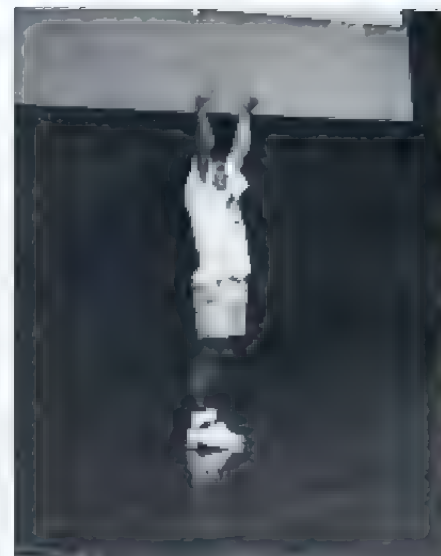
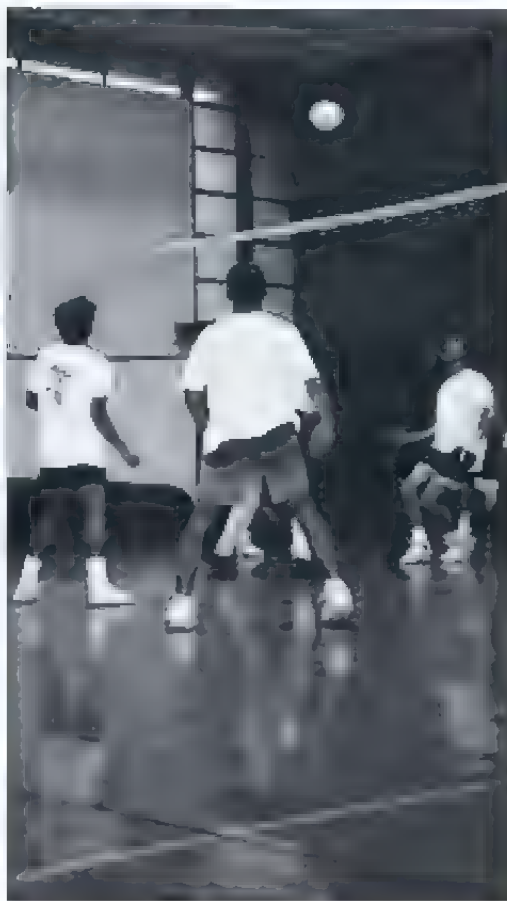
Intramural volleyball games after class give students a chance to interact with friends in competitive sports.







Team work is the main ingredient in winning, and these students show cooperation on the court as well as in the classroom.



Dwayne Greeson expresses his opinion on a serve that he made during one of the many intramural volleyball games.

Michael Jackson and his fellow teammates await the arrival of the ball in anticipation of a slam against their opponents.

Three members of the volleyball team want to improve their skills, so they practice after classes.

Tony Searcy, volleyball team coach, smiles as he watches his team enthusiastically practice.



Several members of the volleyball team use leisure time to practice.

Lesa George anticipates the serve that she sees coming toward her.





*Strenuous daily practices separate*

*the serious players from the rest*

## *Knight Volleyball*

The 1990 intercollegiate volleyball team finished the season with a 4-2 record under the supervision of Coach Tony Searcy. This was SCC's third annual intercollegiate team.

The Surry Knights traveled to Forsyth Tech November 8 and came out victorious, winning three straight games in a somewhat lopsided match. Strong play came from all participants.

The Knights traveled to Lenoir (N.C.) to participate in the Unifour Tournament hosted by Caldwell Community College on Novem-

ber 14. Teams involved were: Surry, Caldwell, Wilkes, and Catawba Valley Community Colleges. Under the double elimination format, Surry drew Catawba Valley in the first round and swept two quick games in a best two out of three contest and moved to the winner's bracket to face Wilkes. Surry won that match in a hard fought best of three (15-9, 12-15, and 18-16) in what was the best match of the day. Wilkes then knocked off Caldwell and again met Surry. Wilkes won the best two out of three. Surry played gallant-

ly; but, due to lack of depth, the team ran out of gas (losing 15-11, 17-19, and 15-11). Wilkes won the championship match (15-12, and 15-8).

On November 28 Surry hosted Forsyth Tech and swept three straight games (15-6, 15-8, and 15-3).

The Surry squad consisted of Andy Kiser, Tina Slate, Scott Watson, Denise Strickland, Rodney Johnson, Cynthia Culler, Matt Carter, Stephanie Key, Scott Purdue, and Kimberly Key.

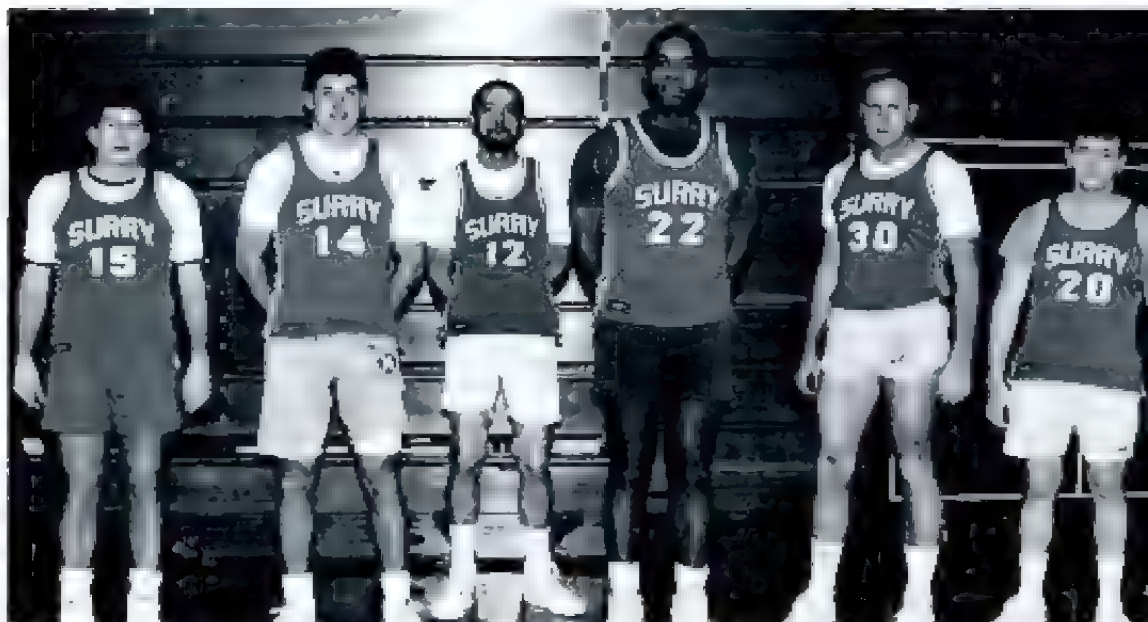


Tony Searcy gathers his team around as he tries to rally them before the start of a very intense game.

# Hoopla Hysteria!

SCC's intramural basketball program allows the participants to engage in physical activity as well as social interaction.

The 1990-91 intramural teams consisted of six teams and captains: Public Enemy (Lonnie Travis), No Names (Scotty Pardue), Flaming Porcupines (Kevin Barker), Chaos (Scotty Watson), the Crue (no captain), and F.A.S.T., Faculty And Staff Team (Tony Searcy).

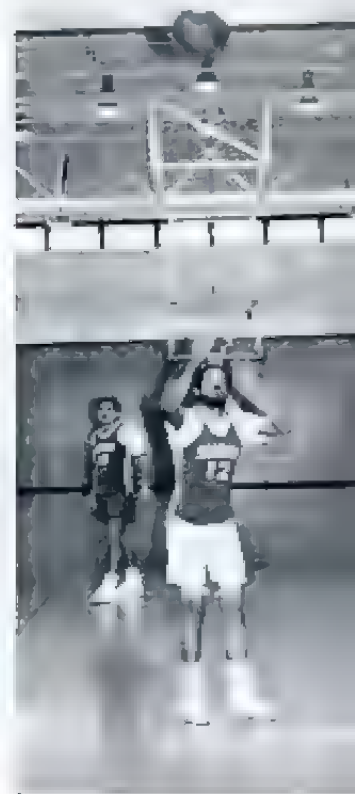


Bennett Shores, Garrett Hinshaw, Howard Brim, Tony Searcy, Sherman Layell, and Ricky Farmer comprise the Faculty And Staff Team.



Tony Searcy, a member of F.A.S.T., stretches out to block an opponent's shot.

Howard Brim, a member of F.A.S.T., concentrates on making a foul shot.







Tony Searcy takes a few minutes to show off the muscles basketball has built.



Tony Searcy and Howard Brim watch as a member of the Flaming Procupines puts up a shot in the paint.



Howard Brim and members of both teams watch a foul shot drop in a very close game.



Tony Searcy, team center, tries to take command of the game by winning the tip-off for his team against Drew Denny.



L-R (first row): Chris O'Neal, Darrell Downs, Brian Cox, Dusty Slate; (second row): Kevin Wilmoth, Drew Denny, Kevin Barker, Dierik Freed.

# *Knight B-Ball Mania!*

Michael Bowman intently looks at the basket while guarded by an aggressive offender (right).

Sherman Layell and Tony Searcy try to retrieve a three-point attempt Howard Brim has blocked (below right).

A couple of intramural basketball team members practice shooting prior to an important game (below).



Tony Searcy watches in anticipation as teammate Howard Brim shoots a jumper (right).







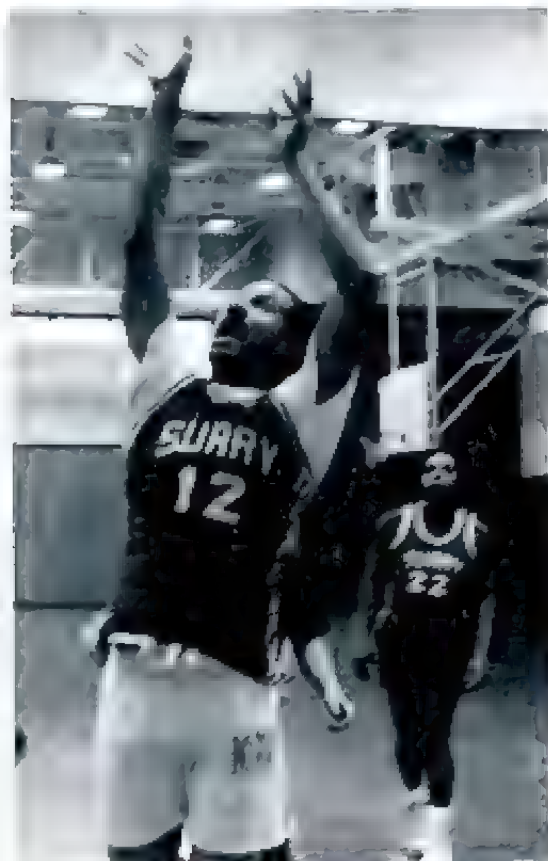
At his desk Tony Searcy ponders the pays that his team will run against the Flaming Porcupines (above).



The Flaming Porcupines practice their all-important three-point shots before a game (top, left)

The Faculty And Staff Team warm up by practicing lay-ups and jump shots (left).

Howard Brim and Chris O'Neal watch intently as Kevin Barker attempts a three-pointer (below).



Scott Bennett watches the wind-up and waits for the pitch, hoping for a solid base hit.

Tony Searcy presents Wanda Bowman with a trophy which represents their second place state finish for the second year in a row.



Here the women's team discuss strategies for their first game and team members are eager to compete.



Tommy Branch tries to rally his troops before the start of the first game of the state tournament.





## *Knight Power — On & Off The Field*

The name "softball" is a bit of a misnomer since the ball is nearly as hard as a baseball. The game is generally understood to have originated as an indoor game around 1887, was then referred to as indoor baseball, and was probably played with a softer ball.

The men's and women's softball intercollegiate teams traveled to Burlington (N.C.) to compete with 25 other college softball teams in a state tournament April 7-8. Although the men's team was eliminated in the first two games against Guilford and Wilkes Community College, former state champions, the women finished second for the second straight year.



Ginger Linville, Susan Carlisle, and Angie Petty await the start of their game during the state invitational tournament in Burlington.

# Recreation Is Healthy Competition



Mark Lewis steps into the batter's box as Melody Ford gives the signal to her pitcher. She hopes that Jerry Parker, the umpire, will call the next pitch a strike.

Andy Kiser, the team captain of the Killers, looks to home plate while coaching third base. His team became season champions.



Andy Kiser, pitcher for the "Killers," dons his "shades," essential for pitching on a sunny, clear spring day.



Pretty in pink! Suzanne Wright and Renea Wall anxiously wait on the bench to get into the softball game.





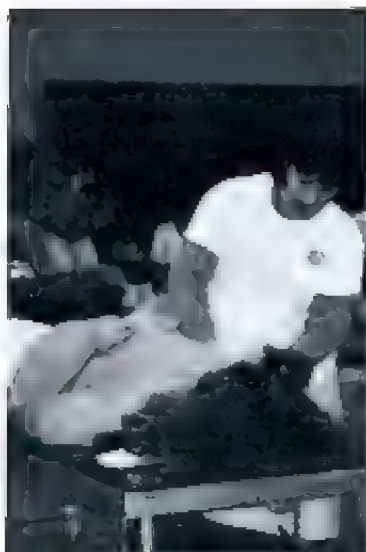


Tom Walls looks over the faculty staff softball team lineup as Tony Searcy and Norwood Selby check out the batting order.



Tony Searcy keeps score for the faculty staff softball game as Mark Lewis and William Reynolds await their turns at bat.





Amanda Kinder, SGA member, eases the fear of donating blood by talking to her peers.

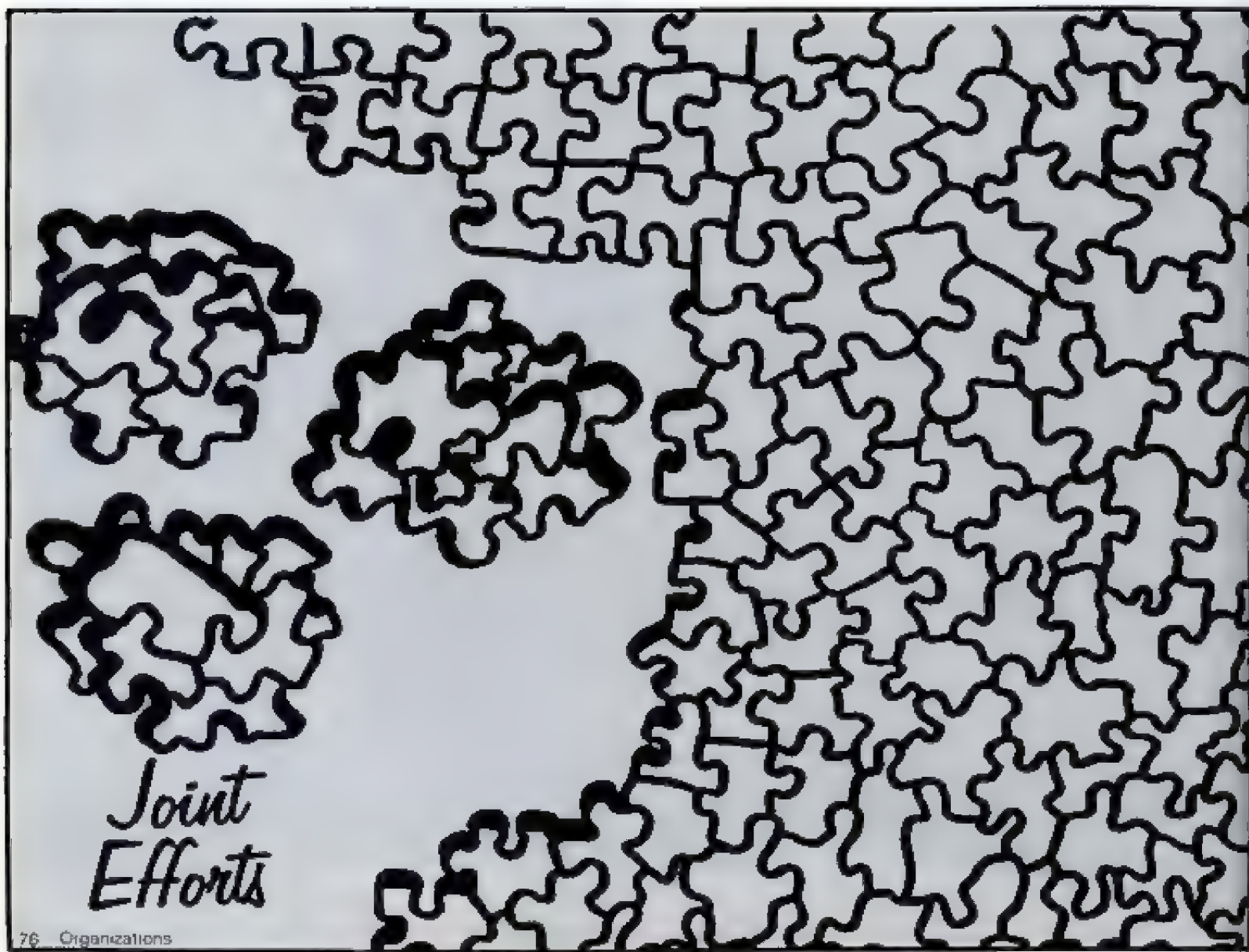


As Kathy Nichols sits quietly, Amy Chrisley and Stacy Lawson discuss plans for the yearbook.

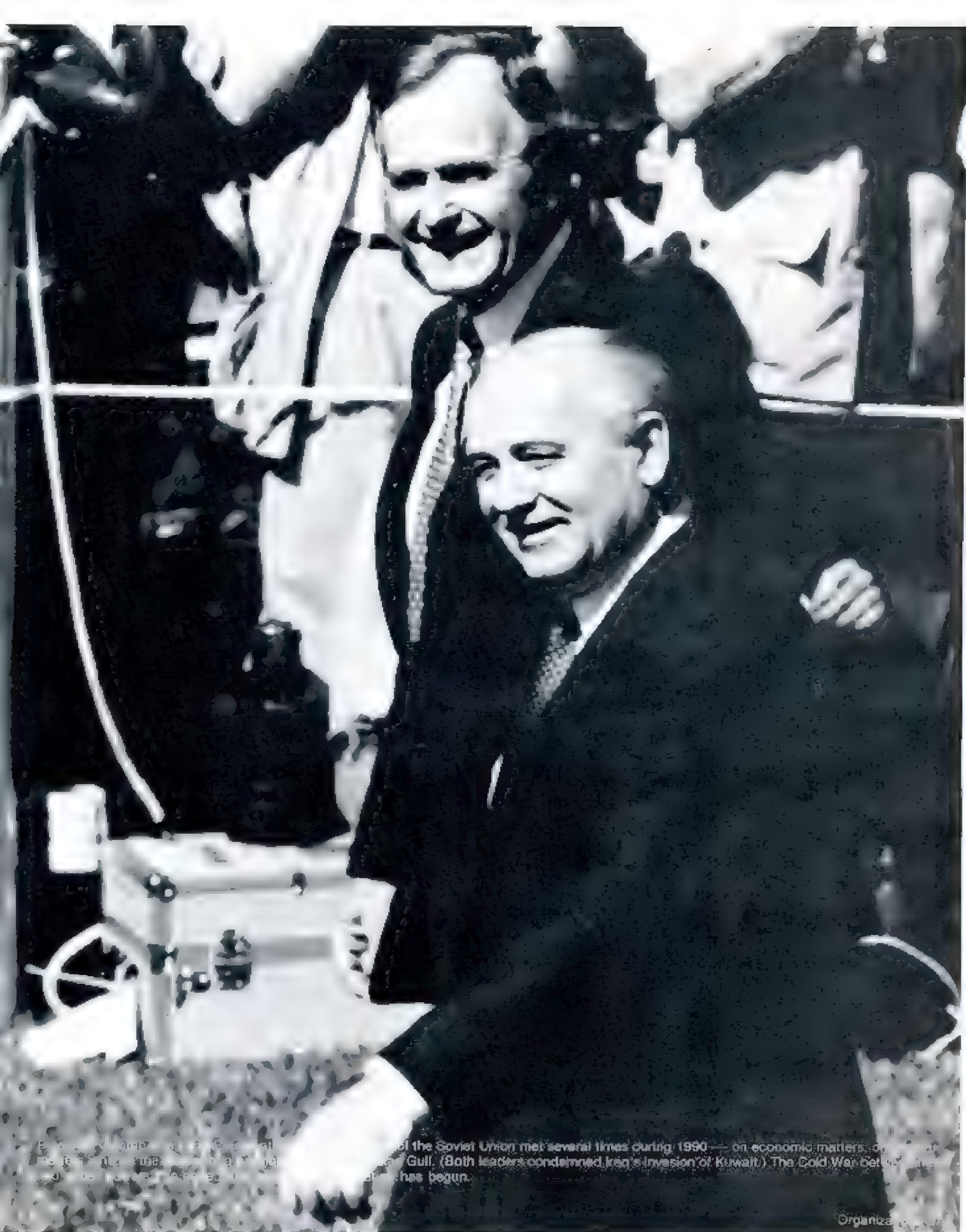


Members of SCC's Chorus join together to make the Christmas show successful.

The institution provides social, cultural, and recreational activities to assist students in developing their leadership and social skills, their appreciation of aesthetic values, and a more productive use of their leisure time. By participating in organizations within SCC, such as student government, Chorus, journalism, Phi Beta Kappa, LEO, and BSU, students can achieve these rewarding goals.







15. The Soviet Union and the United States meet several times during 1990 — on economic matters, on the Persian Gulf. (Both leaders condemned Iraq's invasion of Kuwait.) The Cold War between the two superpowers has begun.

## Organizing Spiritual Assistance

The Baptist Student Union is a non-denominational organization with a spiritual emphasis. The statewide organization, sponsored by the Baptist State Convention, conducts meetings and Bible studies for students; in addition, the group provides a prison ministry.

Through service projects, the BSU provides assistance for persons in need and members frequently attend events and mission trips concerned with Christ's life and teachings. Recently the group traveled to Jamaica to a mission to teach Vacation Bible classes to children.



Shane Nixon (left) and Ken Hamlin (right), while on a BSU mission, converse with two Jamican students.



Top (L): Pictured (L-R) are BSU members M. Chamberlain, B. Greenwood, R. Newman, C. Culler, S. Salley, G. Linville, A. Easter, S. Dearmin, K. Tilley, C. Hamlin, and C. Wilmoth while attending a BSU function.

Above: BSU members Scott Watson (left), Rosa Newman (center), and Shandy Felts (right) lead Christmas carols. Top: The Christmas season provides social gatherings for student fellowship.



Rehearsing are (L R): M. Sams, A. Goins, M. Harris, D. Miller, R. Gardner, J. Payton, J. Woodruff, F. Younger, B. Younger, R. Venable, G. Cockerham, J. White, K. Sidden, and L. Booth.



The philosophy of Benny Younger, chora. director and music instructor, is that learning can be fun.

Evening Chorus provides college credits or extracurricular activity for the musically inclined.



# *Can't Touch This*

Surry Community College's Chorus participates in various choral activities throughout the community and adjoining areas. At Christmastime the Choral group performs concerts at local churches and civic organizations and schedules concerts again in spring. Christmas caroling is a favorite event in which the Chorus participates. To express the varied musical tastes of students, selections are chosen to appease all.

## Charged With Electricity

The 1989-90 electrical class started its club under the supervision of Randy LeQuire to further their educations in the electrical field, and to educate local children about electricity and how to use it safely. "Sparky" is a costumed character created by last year's club for just that purpose. The class visited all of the local elementary schools teaching its electrical safety program to kindergarten through third-grade children.

The 1990-91 class has a more extensive electrical safety program to present to twice as many schools in North Carolina and Virginia.

Last year's class sponsored a free Safety Home

Inspection Program. They inspected many locally owned home, some owned by the elderly. This year they have begun working on similar homes with electrical problems in and around Surry County.

Local merchants helped sponsor a safety coloring book that the club and LeQuire designed and copyrighted for the safety program. The safety coloring book was also distributed at this year's Mt. Airy Autumn Leaves Festival.

Future plans include building a small trailer to store and transport electrical supplies, tools, and equipment to class-sponsored job sites.



## Creating A Whole New Atmosphere

The Foreign Language Club consists of all the students taking a foreign language at SCC. The club's advisor is Sharon Gates.

The club's members have an annual Christmas party. Gates also hosts a Christmas luncheon for all foreign students at the college. The club's two biggest events are the Foreign Lan-

guage Festival and the Mexico trip. Both events take place in the spring. The Foreign Language Festival is held so that area high school foreign language classes can compete against each other. The club represents four languages: French, German, Latin, and Spanish.

Top (right): Club Supervisor Randy LeQuire and the Electrical Club rewired the Edwards-Franklin House as one of the club's community projects. Center (left): Alan Gordon teaches a class of elementary students about electrical safety at Mt. Bethlea Elementary School. Center (right): Dr. James Reeves gets a friendly greeting from "Sparky." Sparky helps to educate local children about electricity.

Far Right: Les étudiants du lycée dans notre région examinent un modèle échelle de la Tour Eiffel par un autre étudiant pour le cours de français. (Area high school students examine another student scale model of La Tour Eiffel from the high school French class.) Right: Two judges for the Foreign Language Festival, Jody Crawford and Pat Altic, examine exhibits students have made for the Festival.







## Calculations For The Future

Under the supervision of Paula Gupton, the Mu Alpha Theta Society utilizes its knowledge by offering math help sessions. The sum of the club's abilities is even used to help its members in the mathematical field.

The 1991 Math Club is comprised of members who have high g.p.a.'s and are studying to be Engineers.

The members help assist each other in their engineering courses.

The group has helped with the spring N.C. Regional Math Contest for area secondary schools. SCC hosted this year's contest.

The club's field trip to Washington was cancelled due to "fund freezing" of out-of-state trips.



## Serving Justice

Lambda Epsilon Omega (LEO) is an organization whose members learn the basics of law enforcement and criminal justice. Future enforcement and parole officers, counselors, and guardsmen attend U.S. College Conferences to study other Criminal Justice Associations.

The club includes Advisor J.T. Henson, Pres. Allen Terry, V-Pres. Kevin Barker, Sec. Tammy Brooks, Treas. Patrick O'Toole, Parliamentarian Steve Boone, and Sgt.-at-Arms Peter Ellis.



## "Videte Quam Esse"

A way for students to further their educations and to appreciate theatrical arts is to join the Drama Club.

The club attends various performances, such as those of the Shakespeare Company, and performs an annual spring play here on campus. According to Sanders, first-time "field trippers" must be initiated into the "Order of the Brassiere."



Above: William Sanders, Drama Club advisor, prepares members to attend a play in Winston.



Above: Lyman Williams explains to the class how to examine fingerprints and to fingerprint criminals.

Above (L-R): Vice-President Mark Maynard, President Sam Holder, Advisor Paula Gupton, Tony Mabe, Alina Hernandez, Secretary Mark Thompson, Matt Wilmoth, Chris Sloop, Treasurer Harold DeCelle, Jack Marshall.

Top left: Oscar gets the girls! Oscar is played by Dwayne Reid and the two ladies are Toni Thacker and Carmen Sykes.

Top right: J.T. Henson "takes a load off" after a long day of criminal justice classes.

# Journalism: The Art Of Writing Something That Can And Will Be Grasped At Once

Sheila Snow, Brenda Shough, and Amy Chrisley select layouts for the yearbook pages they will design.



Producing school publications requires adjustment to a constantly changing staff. Students may take one, two, or all three available journalism courses to gain experience in newspaper and yearbook production: layout and design, photography, and copy writing.

Staff members represent all three SOC programs, so various personalities combine efforts and ideas to piece together the total college picture and to depict student concerns.

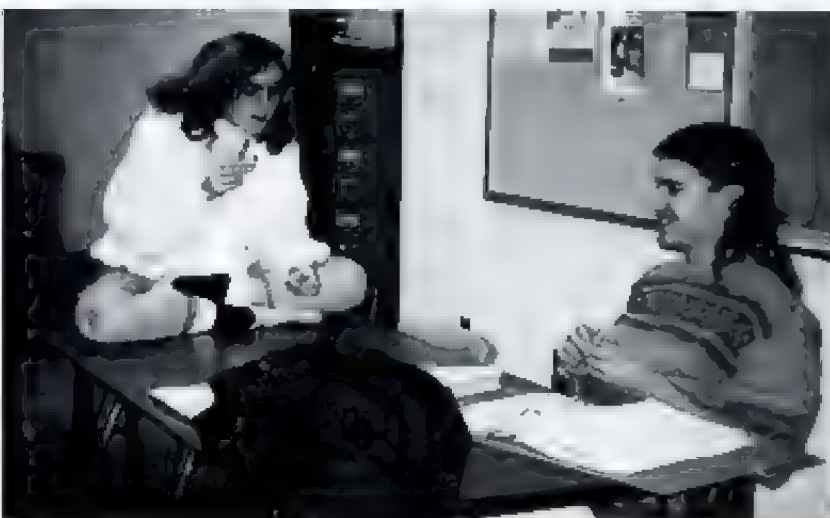
A special thanks to Faculty Secretary Gin Nixon for all of her assistance.



"Say what?" asks Students/Personnel Editor Stacy Lawson as he checks proof pages. Sports Editor Rory Lawelllyn thumbs through a *Newsweek* for fresh ideas.

Class is sometimes informally structured, which allows Amy Chrisley and Artist Kenneth Mulwee a candy cane break.

Grant Cockerham connects pieces of the puzzle that provided this year's *Lancer* theme.



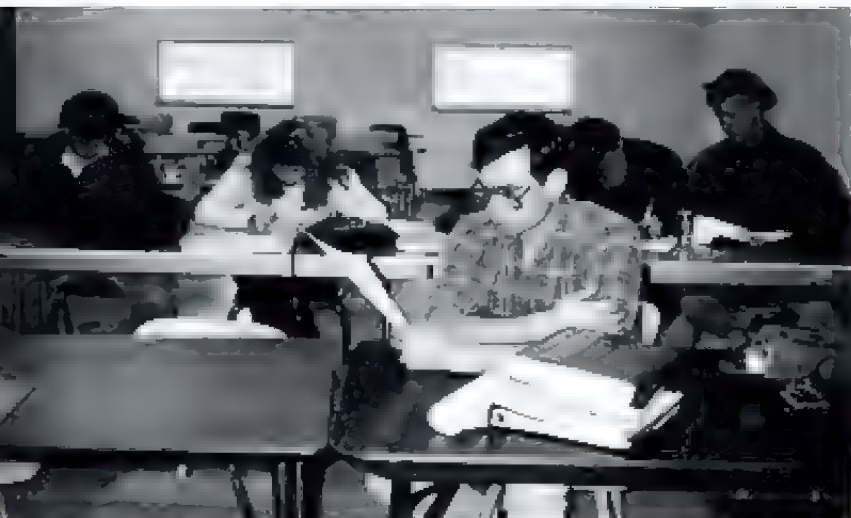




"Didn't you know? Rubber Cement and 'White Out' are standard journalism supplies," inform Editor-in-Chief Kathy Nichols and News/Features Editor Jay Davis.

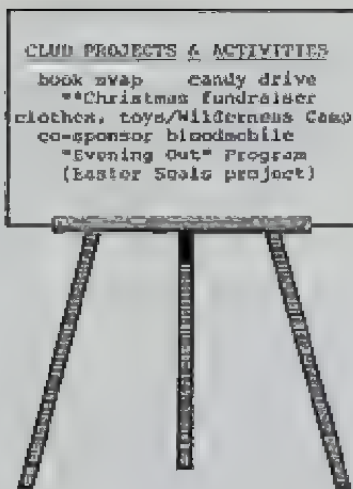
Lectures are usually more structured than the practical laboratory sessions. Students acquire basic background knowledge and learn about style and format essential to journalistic writing. Pictured (L-R): Jay Davis, Assistant Editor Lisa Midkiff, Photographer Jay Young, Artist Michael Hall, and (front, center) Business Manager Harold DeCelle. Not pictured: David Willard.

Publications Advisor/Journalism Instructor Pam Ring explains proper procedures, design, and good format to Shannon Salley, Stacy Lawson, and Kathy Nichols.



Photographer Grant Rocks emulates "Ernest" during a few stolen, elusive moments of R & R in Ms. Ring's office.

Most students earn credit as staff members, but volunteers are welcomed. Pictured here: Shirl McRoberts and Billy Petrie.



# Lending A Hand Wherever Needed

Phi Theta Kappa, a national honor society, inducted 56 members during spring and fall. Students who are accepted into PTK (by invitation only) must have earned 28+ credit hours and maintain a 3.5 (or above) g.p.a.

Under Chris Yopp's guidance, students perform various community services that provide assistance to the elderly and underprivileged, co-sponsor campus events, and make other charitable contributions.

PTK Inductees (L-R): M. Beeson, C. Brim, V. Clement, R. Edwards, and B. Harold proudly wait.

Zachary Wright exemplifies achievement as he is inducted into PTK.



PTK Advisor Chris Yopp



PTK officers pose confidently (L-R): Julia Draughn, president; Becky Kemp, recording secretary; Amanda Kinder, treasurer; Renea Wall, vice-president; Marie Golding, publications secretary. Not pictured (newly elected, 1991): Alice Brannock, vice-president; Angela Woodward, acting treasurer.





L-R (1st row): V. Clement, S. Chappell, C. Brim, M. Beeson; (2nd row): S. Pruitt, B. Marshall, D. McCain, and D. Mitchell watch PTK ceremonies.

Shannon Pruitt smiles happily after Phi Theta Kappa induction ceremonies where she is recognized and awarded for her academic success.



Math Instructor Jody Hartle and PTK friends and family wait to congratulate the fall inductees.

(L-R): B. Marshall, D. McCain, D. Mitchell, and S. Pruitt hold candies symbolic of the knowledge and wisdom that PTK members possess.

## *Leadership In Action: Organizing The Future*

SGA is an organization that shows leadership, dedication, responsibility, and motivation. Its meetings are conducted by parliamentary procedure. The SGA stresses and develops the leadership qualities of each member and accomplishes several projects each year.

In November, in conjunction with the Red Cross, the SGA sponsored a blood drive that collected 100+ pints. The group raised money for the United Way and Cystic Fibrosis, and initiated an upgraded campus telephone system.

Previous SGA advisor Tony Searcy helps spread Christmas cheer among the children of students and faculty.



At the State N4C SGA Fall conference Don Boyles explains to Benneil Shores his duties as the new N4C Western Division chairperson.



At the Christmas dance students boogie to help Jack Frosty take a hike.

To show support for the troops stationed in the Middle East the SGA organization placed red, white, and blue ribbons around campus.





## *By Developing Effective Communication Skills*



SGA member Micheal Westervelt helps "give the gift of life" during the fall blood drive sponsored by the SGA.

Lesa George and John Cail discuss the campaign of recycling aluminum cans from the cafeteria.



At the fall SGA conference officers attended various business sessions, committee meetings, and seminars that focused on the theme "I Can't; We Can." During the conference lasting friendships were made, as exhibited by Tracie Hutchens and Lisa Midkiff.

The 1990-91 SGA officers are: Don Boyles, president; Lisa Midkiff, vice-president; Tracie Hutchens, secretary; Sheila Snow, treasurer; Theresa Williams, parliamentarian; Bennett Shores, advisor.

Below (L-R): Michael Alan Westervell, Athena Leigh Vanhoy, Heather Janzen Hlatt Sawyers, and James Albert Green enjoy unseasonably warm temperatures.



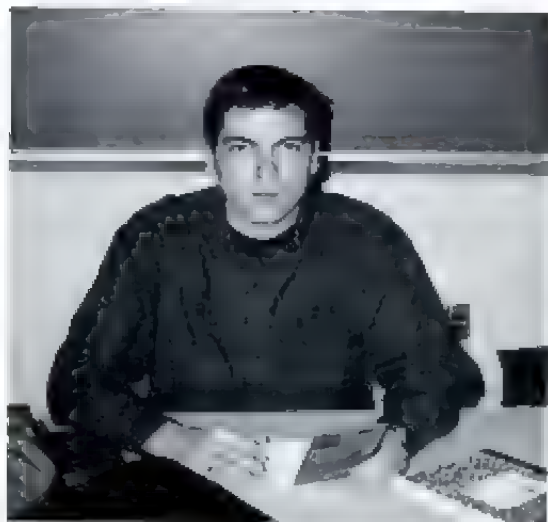
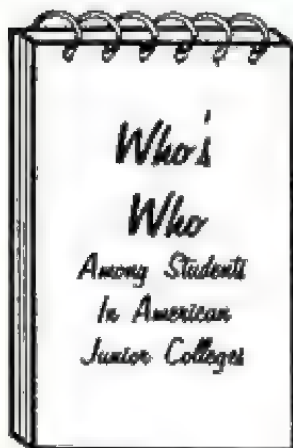
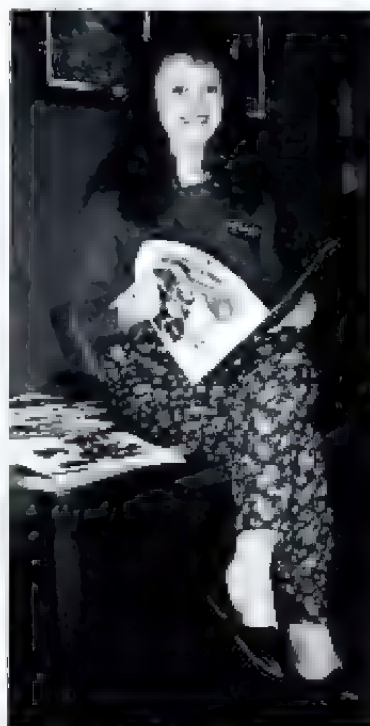
Center (left): Cindy Marissa Martin examines a recent issue of *Rolling Stone*.



*Who's Who Among Students in American Junior Colleges*, an annual publication honoring outstanding campus leaders, recognized 52 SCC nominees this year.

Second-year college students are eligible for nominations as determined by local standards of academic excellence. Those selected must possess strong academic standing, be active in their communities, and show leadership abilities as well as potential for continued success. Faculty and administration select the nominees.

National recognition by the *Who's Who* program marks a pinnacle of scholastic achievement. Each student's biography of accomplishments is presented in the publication's 1991 edition.



Left: Donald Edward Boyles studies his agenda. Above: Kathy Puckett Nichols (seated), Harold Faron DeCele, and Angela Dawn Easter possess admirable leadership qualities as exhibited through their school involvement.

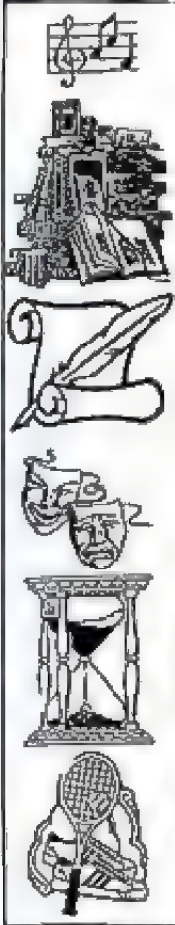


Below: Gail Sisk Chilton, Kimberly Renee Stanley, and Peggy Leigh Hurst convey that brains and looks often accompany each other.



Group discussions with (L-R above) Hattie Brintle Marion, Kathy Nadean Benton, Alice Vaughn Brannock, Brenda Ayers Harold, and Valeria Mule Cement can be both enlightening and entertaining.

Top: Angie Michelle Watts enjoys a magazine article — and the pictures aren't bad either. Center: Kay Hurst Lawson displays a good-natured smile. Below: Billy Ray Edwards carries a hectic schedule, a sure sign of academia.

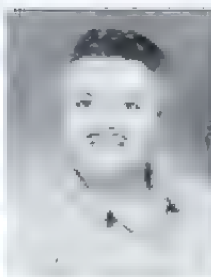


Down: Julie Anna Mitchell and Edward Thomas Sapper.



Right: Leisure time isn't frequent, so Emily Rana Atkins and Carol Durham Bowman take advantage of this opportunity to skim some magazines.

Across: Amy Denise Anderson, Ronald Shelton Boose, and Sheila Renea Wall.



Above: Leslie Elliott Brock, Rebecca Jones Kemp, Tina Lawson Barr, and Phyllis Folia express pride in the accomplishments they have made. K. Nichols and H. DeCelle socialize with friend Angela Danell Woodward.

Right: Abby Lynn Chappell and Julia Leigh Draughn are open to learning and new ideas.

Left: Lorraine M. Stanley displays a winning smile and a positive attitude.





Alice Brannock (far right) knows that "All work and no play makes Alice a dull girl"; perhaps that's why she takes time to clown around with her nursing friends — at least on Halloween.



Top: Despite a "laid back" appearance, Danny Ray Slawter is a serious student. Center (left) Bobby Jeffrey Marshall, Darrell Wade Mitchell, and Carolyn Carter Smith take grueling days of studying in stride.

Center (right): Daniel Luke Horton, Donna Collins Williams, and Jimmy Ellison Teal know that planning and motivation promote success. Left: Zachary Hayes Wright is alert and ready and always pleasant.

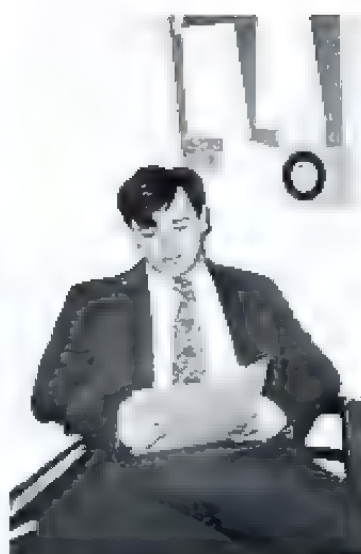
Not pictured: Jerry Lee Burcham, Michelle Lee Dodson, Karen Pauline Faw, Eugene Richard Grandinetti, Michael David Mauldin, Jill Holden Tise, Jane Bennett Wilmes.



Physical Science Lab Assistant Pam Boles demonstrates the live body systems and explains each



Jeri Hayes, technical assistant in the Business Department, investigates future opportunities.



Ricky Farmer, sociology instructor evaluates students' performance on essay examinations

Non-Teaching and Teaching Personnel develop effective ways of evaluating college programs, of making adjustments as needed, and of appropriately reporting their findings to the public. Annual planning, class preparation, and evaluation are essential to the success of a college in providing necessary training and meeting the needs of the community. The framework provides an outline, a foundation to which all other parts are added.

*Frame*



*Work*





David Souter, latest member of the Supreme Court (October 1990), is known in his age as a scholar. His possible contributions to judgments before the Court and the selection process have become sources of frequent debate.

Dr. Carlyle Shepherd asks Math/ Sciences Chairman Bill Stroupe to report any new developments.

Eleanor Jones and Betty Kay Vaughn add gestures to express themselves to Bonnie Stuart, who seems confused by the discrepancy in their dimensions.

Trustees Chairperson Jewel Jarrell voices her concerns about serious issues to Franklin Folger prior to a monthly board meeting.



Center: 1990-91 Board of Trustees are (Seated, L-R): Charles Folger, Jewel D. Jarrell, Betty Kay Vaughn, Eleanor S. Jones. (Standing, L-R): Raymond Smith, Dallas Nance, Fredrick G. Johnson (college attorney), Dr. Harris Bradley, Franklin Folger, President Swanson Richards, Floyd Rees, Bonnie H. Stuart. Not pictured: Carolyn C. Corner, Michael Royster, Don Boyles (student representative).



President Richards provides concrete evidence for Dallas Nance and Fred Johnson.



# In Problem-Solving



Dr. Richards enjoys a casual meal following a fund-raising softball game against WTQR.

The President mingles with faculty and staff during lunch to stay abreast of the news.

Left: Dr. Richards discusses recent developments in Nursing with Chairperson Beverly Essick.

For 18 years, Swanson Richards' familiar face has been an assuring reminder that a strong president makes a successful institution.

A graduate of ASU (B.S./M.A.) and Florida State (Ed.D.), Dr. Richards understands the benefits of an education in resolving dilemmas. Keeping the lines of communication open, he has served in various positions in Surry County. His warm and caring demeanor, as well as his dedication to the institution, have earned him respect and admiration.



Taking time to answer questions, to address concerns, or just to talk is important to President Richards.



DR. CLAUDE V. AYERS  
Dean/Continuing Ed  
JEAN S. BADGETT  
Sec./Continuing Ed  
BETTY S. BECK  
Switchboard Operator  
PAMELA J. BOLES  
Lab Asst./Sci. Dept.  
JOHN M. BRAME  
Inst. Research Coord.  
JANICE S. BURN  
Instructional Secretary



DICK BYRD  
Communications Director  
DONNA S. CHEEK  
Sec./Continuing Ed  
JAMIE P. CHILDRESS  
Fin. Acd. Director/SS  
TAMMY CHURCH  
Sec./Student Services  
JOHN K. COLLINS  
Dean/Career Education  
VONDA B. COMER  
Sec./Student Services



SHEILA A. CORE  
Ref. Librarian/LRC  
LISA S. DAVIS  
Cathair, Sec./Bus. Office  
PAULINE W. EADS  
Library Tech. Asst./LRC  
SHIRLEY J. EDMONDS  
Tech. Asst./Bus. Dept.  
DEBBI Y. ELDRIDGE  
Print, Traffic/Bus. Office  
CAROLYN W. FLIPPIN  
Director/HRD Program



GINDY A. GALLIMORE  
Secretary/Bus. Office  
BETTY F. HEMMINGS  
Bookkeeper/Bus. Office



BOB HEMMINGS  
Asst. Dean/Even. Programs  
LYNN S. HEWITT  
Faculty Secretary



GARRETT HINSHAW  
Coord./Continuing Ed  
PAUL HINSHAW  
Yadkin Co. Dir./Cont. Ed



RENEE H. HUTCHINS  
I. Train. Sec./Bus. Center  
SUE A. JARVIS  
Transfer Counselor  
SUSAN S. JOHNSON  
Sec. to the President  
EILEEN S. KIDD  
Sec./Evening Division  
SHERRY M. LOWE  
Sec./Student Services  
JEANNIE T. LYLES  
Sec./Continuing Ed





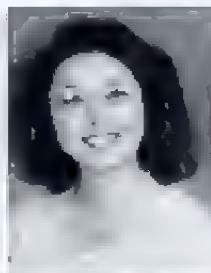
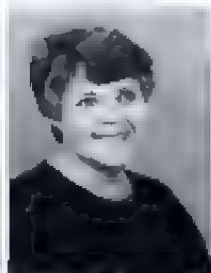
## Dedicated To Molding The Students They Serve



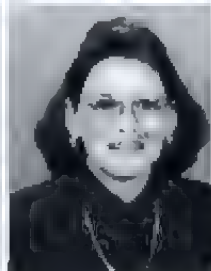
Few know better than Debbi Eldridge that there are times to be serious and times to have fun. Non-teaching and teaching personnel interact socially and professionally. Faculty, staff, and students relate to each other as dictated by necessity, desire, or circumstance.

Whether one's responsibilities involve administrative, support staff, or teaching duties, the job offers numerous rewards. The human traits that Surry employees possess and the behavior they exhibit are sources of both humor and admiration.

Eldridge, in addition to Printing and Traffic Control positions, finds herself swamped by student customers in the role of Bookstore cashier.



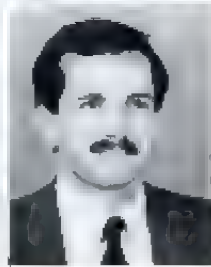
MICHAEL W. MCHONE  
Dean/Student Develop./SS  
BECKY H. MONEY  
Sec./Student Services  
C. WAYNE MOTSINGER  
Business Manager  
BETTY H. NEWMAN  
Funds Bookkeeper/Bus. Office  
GINI NIXON  
Faculty Secretary  
CLARA S. PORTER  
Bookstore Sec./Bus. Office



DORIS S. PRATT  
Library Tech. Asst./LRC  
JUDY W. REECE  
Records Technician/SS  
DR. JAMES R. REEVES  
V-P for Instruction  
JUDY L. RIGGS  
Basic Ed. Dir./Cont. Ed.  
ANTHONY V. SEARCY  
Counselor/SS  
DR. SHERRY S. SHAW  
Dir. of Records, Reg./SS



DR. CARLYLE M. SHEPHERD  
Dean of College Transfer  
BENNETT SHORES  
Counselor Act. Dir./SS  
CHARLES W. STRICKLAND  
Dir./Computer Services  
CARLOS P. SURRATT  
Dean/Even. Programs  
DR. GARY G. TILLEY  
Dir./Small Bus. Center  
MARION F. VENABLE  
Dir./Continuing Ed.



ELIZABETH W. VOSS  
Computer Oper./Bus. Office  
SANDY H. WALL  
Instructional Secretary  
THOMAS M. WATTS  
Bookstore Manager  
JERRY W. WEAVER  
Dir./Learning Resources/LRC  
ANDY WEBB  
Audio-Visuals Tech./LRC  
WILLIAM M. WOOD  
Dir./Accounting Services

# Defeating The Hunger Pang Crisis

Pat Branch  
Dobson  
Betty Jo Burton  
Elkin



Judy Cook — Manager  
Dobson  
Judy Gillespie  
Dobson



Far right: Andy Webb sets up the P.A. system while Cynthia Stanley and Betty Jo Burton prepare a refreshment table to welcome faculty and staff.



Stanley, Gillespie, and Branch assume their positions to serve daily breakfasts and lunches.

Planning a well-balanced meal is a great deal like putting together a puzzle. The meal must be tasty, colorful, and nutritional, appealing to the majority of students and staff members. The meal should offer options containing the four basic food groups — dairy products, meats, fruits and vegetables, and breads.

Sandwiches and burgers are always popular snackbar items. And french fries covered with ketchup are essential. Breakfasts, lunches, and dinners are available. Daily menu accents include desserts, drinks, soups, and salads. Preparing special occasion banquets and luncheons is also part of the job.



Margaret Hardy  
Mt. Airy  
Yvonne Hodges  
Dobson



Belva  
Richardson  
Elkin



Margaret Hardy and newcomer Jo Nell Branch prepare orders to satisfy student appetites.



Yvonne Hodges and Jo Nell Branch pose for a picture during a slow period.



# Taking Care Of Business: The Everyday Hassles



Carolyn Bingman  
Dobson  
Second Shift  
Glenn Branch  
Mt. Airy  
Third Shift  
Howard Brim  
Mt. Airy  
First Shift  
Brent Crissman  
Siloam  
Third Shift



Greg Belcher,  
Second Shift,  
locates supplies in  
the storage room

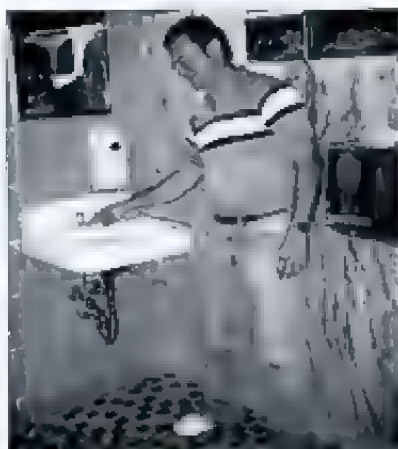
Howard Brim  
investigates a  
problem as Roger  
Hunter and Greg  
Belcher observe his  
expertise.



Maintenance  
personnel make  
the  
surroundings  
more pleasant.  
They take pride  
in their work,  
spending  
numerous hours  
to ensure that  
the grounds,  
offices and  
classrooms are  
clean and  
presentable for  
faculty, staff,  
students, and  
visitors.



Roger Hunter, First Shift plumber  
and electrician, pauses for a pic-  
ture during his daily maintenance  
rounds.



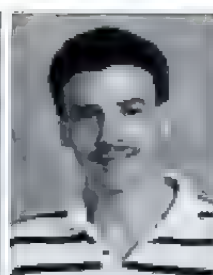
Third Shift newcomer Gary Kingston  
makes cleanliness his first priority.



Mike Joyce  
Mt. Airy  
First Shift  
Barbara O'Neal  
Ararat  
First Shift  
Paul Pilgrim  
Dobson  
First Shift  
Roger Snow  
Maintenance  
Supervisor  
Mt. Airy  
First Shift



KIM ADAMS — Nursing  
DAVID ALGOOD  
Auto Electronics  
DWAYNE ATKINS — Math  
JEAN ATKINS — Business  
STEVE ATKINS  
Computer Science, Math  
TOM BAGNAL — Religion



WAYNE BEACH — Welding  
ARCHIE BENNETT — Art  
SHERRY BLACKMON  
Business  
CHARLES BOLES  
Agriculture/Horticulture  
LYNN BOOTH  
Visiting Artist  
DEBBIE BRANCH  
Business



ANITA BULLIN  
Instruction/Registrar/  
HRD  
MARGUERITE BURCHAM  
Nursing  
STEVE BURCHAM —  
Electronics  
DIANA CALAWAY — English  
TAMARA CARTER — Biology  
BARBARA CAVE — Business



MAX CHURCH — Electricity  
BOBBY COLLINS  
Business, Sociology  
NANCY COX  
Marketing, Retailing  
WANDA CUTLER  
Computer Science  
JERRY ELLER  
Computer Science  
BEVERLY ESSICK  
Chairperson/Nursing



RICKY FARMER — Sociology  
JIM FINK  
Psychology, Sociology  
SHARON GATES  
French, Spanish  
PAULA GUPTON — Math  
HILDA HALL — Business  
MITCH HARDY — Spanish



BENNIE HARRIS — Business  
JODY HARTLE  
Computer Science, Math  
DONNY HAYNES  
Machinist  
J. I. HENSON  
Police Science  
BILL HICKS  
Construction/Math Campus  
ROY HIGH — Business



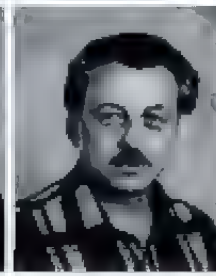
LETTY HINSHAW — P.E.  
CONRAD HOLCOMB, JR.  
Chairperson/Social Sciences  
DR. THURMAN HOLLAR  
English, Reading  
DIANNE JOHNSON  
Computer Science  
SHARON KALLAM — Nursing  
SHERMAN LAYELL  
Accounting/Business



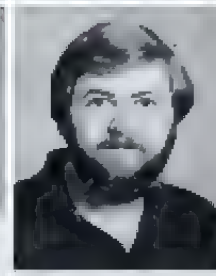




RANDY LEQUIRE  
Industrial Arts/N Campus  
MARK LEWIS — Religion  
BETTY LOWE — Business  
JOE MAYE — Psychology  
BILL MCCACHREN — Math  
ELIZABETH MCHONE — P.E.



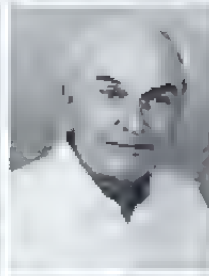
JIM MIDKIFF  
Math/N Campus  
HUGH MILLS — Paralegal  
CRISELA MORRISON  
Nursing  
TOM PARKER, JR.  
Accounting/Business  
DR. JOE REECE  
Math, Physics  
BILL REYNOLDS  
Mechanics/N Campus



PAUL RIDOLFI  
Anthropology  
HAMMET RIMER — Religion  
PAM RING  
English, Journalism  
BILL SANDERS  
Art History  
BOBBY SCHUMAKER —  
Drafting  
LARRY SCOTT  
Cabinetmaking/N Campus



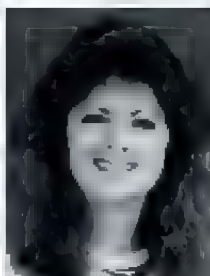
DR. NORWOOD SELBY —  
English  
STEVE SHEPARD —  
Mechanics  
MARGARET SHEPHERD  
English  
FRANK SIMMONS  
Carpentry, Construction  
MARIE SIMMONS — Nursing  
JOE SLOOP — Electronics



GOLDIE SPARGER —  
Business  
BILL STROUPE — Biology  
CHAIRPERSON/Physical Sciences  
MIKE SWINK  
Psychology/N Campus  
ROY THOMAS — Welding  
CHAIRPERSON/Voc-Tech Div  
GUY TOLBERT  
Electronics  
ANGUS TUCKER  
Auto Mechanics



JOHN VANHORN — English  
CHAIRPERSON/Language Arts  
SAM WALKER — P.E.  
MIKE WELLS — Psychology  
DR. EDW'N WILES  
Chemistry  
SUSAN WILMOTH — English  
JOHN WOOD  
CHAIRPERSON/Business



KATHY WOODRUFF —  
Nursing  
SUSAN WORTH — Math  
MELANY YORKLEY — Math  
CHRIS YOPP — English  
VICKY YORK — Business  
BENNY YOUNGER — Music

# Getting Squared Away

Learning Labs are vital aspects of post-secondary institutions.

Instructors assist students in all areas — ABE/GED studies, English, math, foreign languages, the sciences, psychology, and reading, writing, and study skills.

The Mt. Airy, Boonville, and campus lab staffs help students "get squared away" for that first college endeavor or overcome weaknesses they discover along the way.

Laurie Stinson talks with Boonville students.

Solomon and Holland pinpoint problems and clarify instructions.

Lillian Satterfield and Parnell Hobson plan strategies for ABE/GED courses.

Roslyn Holland  
Mt. Airy Learning Lab  
Lillian Satterfield  
Campus Learning Center

Judy Solomon  
Mt. Airy Learning Center  
Glenda White  
Campus Learning Center

Glenda White solves problems and answers questions at the campus LRC in Dobson.





# Fine-Tuning Artistic Talents And Creativity



Lynn Booth mingles with audience members following a community performance for the Lions Club



Booth familiarizes herself with conventional trends in music during her spare moments.

Abbe Rose Cox paints the portrait of the late Dr. K.A.N. Luther of Wake of Forest University.

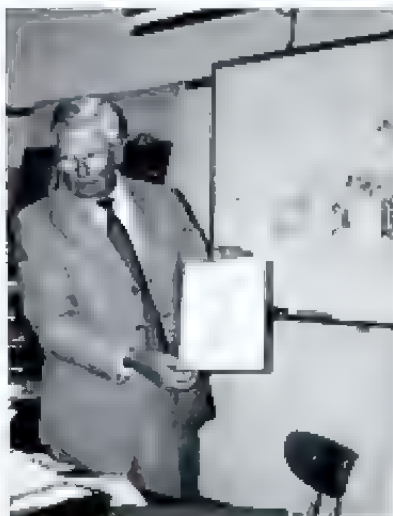


Lynn Booth  
1990-91 Visiting  
Artist  
Abbe Rose Cox  
Art/Painting

Francis Nichols  
Flower Arranging



During office hours, Booth responds to a telephone request to perform at a local function.



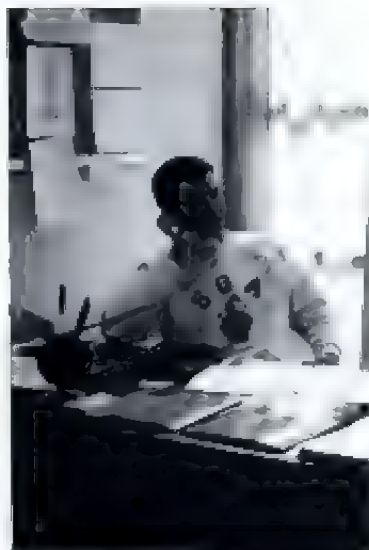
Talents come in various forms — from creative endeavors to drama, art, and music. The Fine Arts afford teachers and students an opportunity to display special talents.

Artistic and musical sensitivity are essential in developing and finely tuning creativity. The Visiting Artist Program and the Language Arts curriculum encourage the further development of these creative efforts.

Archie Bennett illustrates the principles of art — on the board as well as on paper — for reinforcement



A break can be hectic if it's spent searching through papers to find a missing form.



Don Boles, SGA president, finalized the details for the Christmas dance, one of his appointed duties.



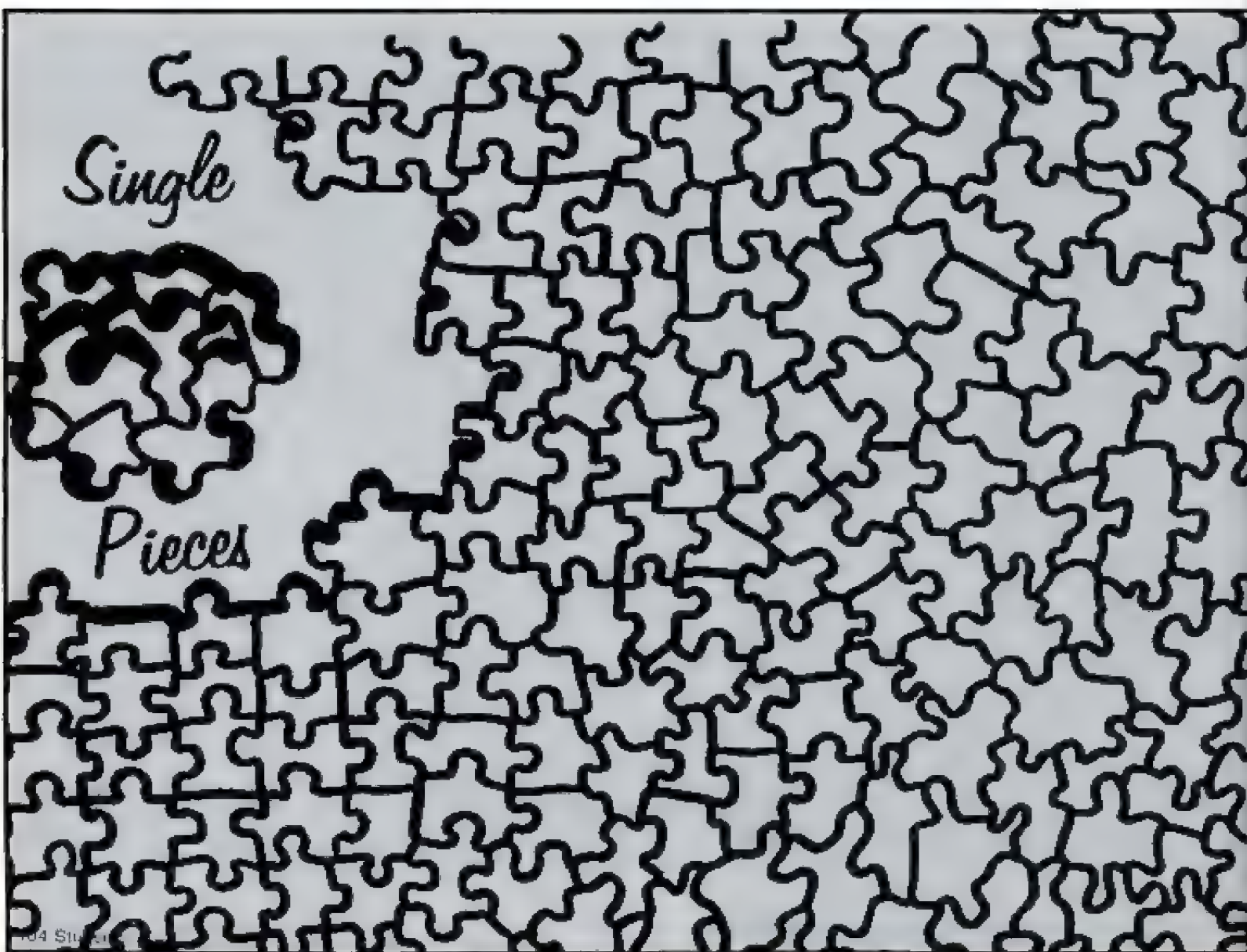
Students have varied interests; they take courses for academic credits as well as for personal enjoyment.

Cooperating with businesses, industries, public agencies, and their employees, Surry establishes seminars, workshops, and courses tailored to student needs. Such needs are apparently met as student enrollment continues to rise.

Students represent a variety of ages, backgrounds, and interests, and come from various areas of the region to comprise the 2,869 full-time enrollment.

Single

Pieces







The New Kids on the Block have proven to be successful as well as artists. The group has sold 17 million albums and have had five "number 1" singles.

## Special Talents Make It All Come Together

In the spirit of cooperation, Harold DeCelle goes out of his way to help others. From the most menial task to the most demanding assignment, he commits himself to fulfilling his obligation. Like few others he realizes the necessity of detail to make everything come together.

In addition to his overload of classes, DeCelle is a co-owner of DeCelle Post and Beam, specializing in housing framework and foundations. His spare time is devoted to coaching a local soccer team, tutoring math students, working with computers, and meeting whatever challenge presents itself.

A PYK and math club member, DeCelle is also the Business Manager for the newspaper and yearbook staff where he does much more than bookkeeping.



Gary Adams—Cana,  
VA

Lisa Adams—Boonville  
Nichol Adams  
Pilot Mountain  
Bill Alberg—King  
Lisa Allen  
Hamptonville  
Pauline Alley—King



Paula Anderson  
Mount Airy  
Heather Andrews  
Sparta  
Ingle Armstrong  
Ararat

Lisa Ashburn—King  
Emily Atkins—Dobson  
Dalida Azzi—Pinnacle



Maria Baca—Mount  
Airy

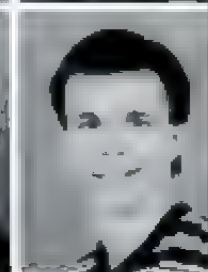
Chris Baker—Traphill  
Dana Barker  
Jonesville  
Kevin Barker—Dobson  
Pamela Barker—Toast  
Lisa Barnard  
Pinnacle



Tina Barr—King  
Marilyn Barrett  
Dobson  
Megan Barrett  
Dobson

Darren Bays—Rural  
Hall

Barry Beck—Rural Hall  
Shane Beck—Mount  
Airy







Manetta Beeson—Pilot Mountain  
 Krista Bennett—King  
 Scott Bennett  
 Pinnacle  
 Sharon Berrier—Mount Airy  
 Sonya Blackburn  
 State Road  
 Fonda Bledsoe  
 Mount Airy



Melinda Blevins  
 Pinnacle  
 Sheila Bolen—Mount Airy  
 Joyce Boles—Pilot Mountain  
 Kyle Booe—Yadkinville  
 Tami Booe—King  
 T.K. Bowden—Lowgap



Bob Bowers  
 Jonesville  
 Leann Bowman  
 Ararat  
 Michael Bowman  
 Mount Airy  
 Robin Bowman  
 Pinnacle  
 Gli Branch—Dobson  
 Alice Brannock  
 Mount Airy



Dwayne Bright  
 Sparta  
 Tammy Brooks  
 Thurmond  
 Christy Brown—East Bend  
 Denna Brown  
 Yadkinville  
 Jennifer Brown—State Road  
 Karen Brown  
 Yadkinville



Laurie Brown—East Bend  
 April Bruce—Pilot Mountain



Fonda Bledsoe and Tony Dalton share ideas and make cooperative efforts to understand the reading for this evening's English literature class. Their commitments extend beyond class as they recently became engaged.

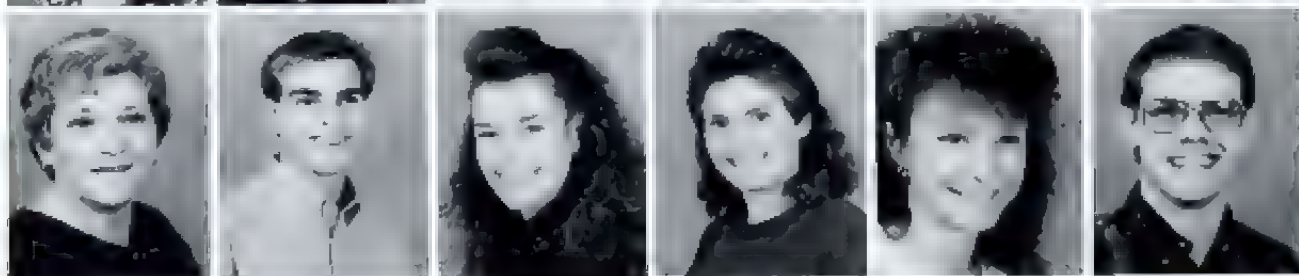


Dawn Bryan—Pilot Mountain  
 Juanita Bullins  
 Dobson  
 Barbara Burchan  
 King  
 Rodney Burcham  
 King  
 Richard Burchette  
 Elkin  
 Melissa Burrow  
 Mount Airy

Sherla Butcher—Mount  
Airy  
Kimberly Byrd—Elkin  
John Cail—Mount Airy  
Tammy Cain  
Yadkinville  
Kevin Campbell  
Mount Airy  
Pat Cannoy—Mount  
Airy



Judy Carico  
Tobaccoville  
Roy Carroll  
Germantown  
Melanie Carter—State  
Road  
Pam Casslevers  
Jonesville  
Ann Caudle—Ronda  
Harold Caudle—State  
Road



Stephanie Cava  
Boonville  
Mickey Chamberlain  
Mount Airy  
Stephanie Chappell  
Mount Airy  
Kristle Childress  
Mount Airy  
Rena Childress—State  
Road  
Gail Chilton—Pilot  
Mountain



Ronnie Chilton—Pilot  
Mountain  
Amy Chrisley—Dobson  
Angela Clayton—Rural  
Hall  
Valeria Clement  
Ararat



Milton Cobb—Pilot  
Mountain  
Grant Cockerham  
Dobson



It's never too early to  
begin thinking about  
the future. Perhaps the  
most successful of  
students had positive  
learning experiences  
on local college  
campuses. Will this  
little girl develop the  
same creative spirit as  
Kathleen Fowler?



Kevin Cockerham  
Elkin  
Jeremy Coe—Mount  
Airy  
Kasonya Coleman  
Mount Airy  
Betty Collins—Pilot  
Mountain  
Johnny Collins—Pilot  
Mountain  
Marcia Collins—Pilot  
Mountain



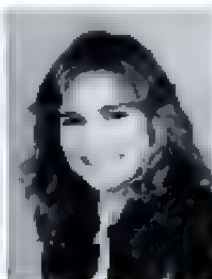
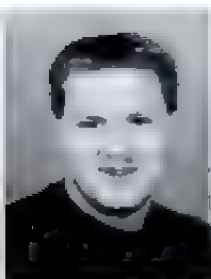


## Versatility: A Good Writing Pattern To Develop



Kathleen Fowler, a 21-year-old Wilmington native, has earned Associate degrees in Arts and Sciences and plans to transfer to Appalachian State University and double major in anthropology and English. As a published poet, one of Fowler's poems has been printed in *The Lyrist* at Campbell University. Fowler's feelings and emotions are expressed in her poetry and she also enjoys writing short stories. A member of Phi Theta Kappa, Fowler has a 3.8 g.p.a. Fowler's hobbies include hiking, studying wild plants and archeology, and ground surveying.

Although she feels she writes prose better than verse, Fowler's style is equally impressive in either genre.



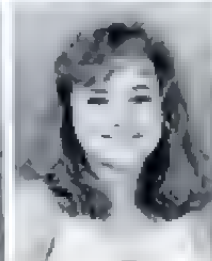
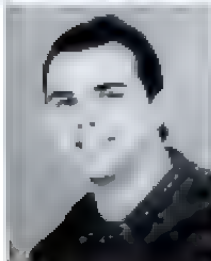
Steve Collins—Dobson  
James Cook  
Boonville  
Ben Cooke—Mount  
Airy  
Beth Cranfill  
Boonville  
Jerry Crawford, Jr.  
Pilot Mountain  
Misty Creasy—Dobson



Kim Creed—Mount  
Airy  
Michael Creed—Mount  
Airy  
Susan Crissman  
Silcoam  
Jeremy Crofts—White  
Plains  
Melanie Crofts—White  
Plains  
Jennifer Cruise—Pilot  
Mountain



Cynthia Culler—Pilot  
Mountain  
Deann Culler  
Pinnacle  
David Dalton—Mount  
Airy  
Lee Dancy—Mount  
Airy  
Barbara Davies  
Pinnacle  
Jay Davis—East Bend

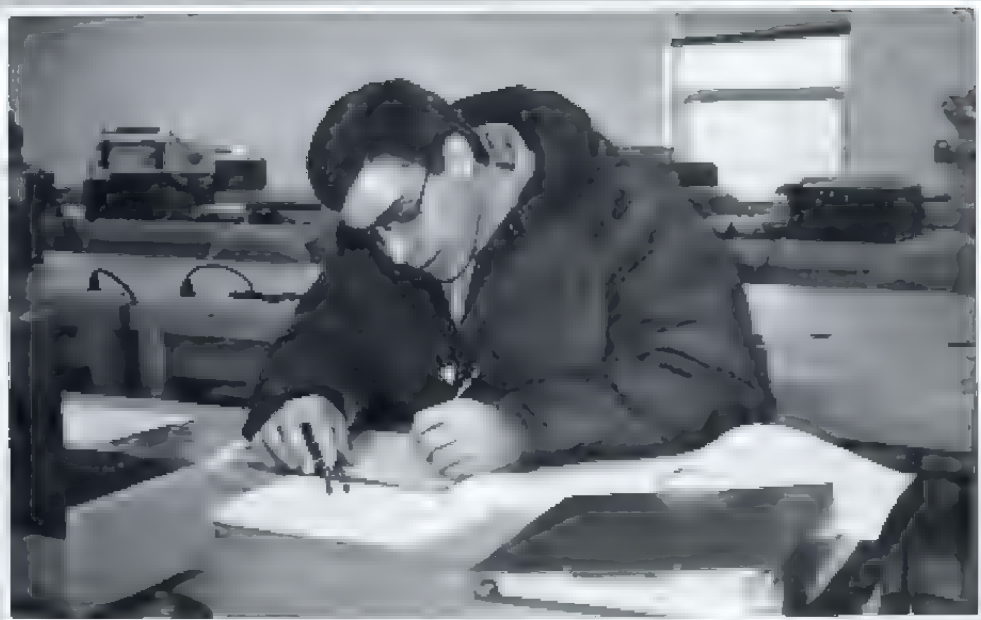


Johnny Davis  
Hamptonville  
Kim Davis—Dobson  
Lisa Davis—King  
Samuel Dearmin  
Pinnacle  
Harold DeCelle—Elkin  
Racquel Dobson  
Boonville

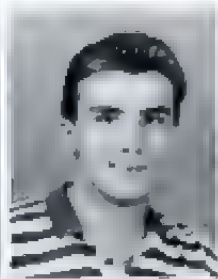
## A Vocation: Preserving the Family Business

College teaches most students what they want to be and others what they don't want to be. Scott Jones, a 19-year-old Carroll County (VA) native, has clarified his career goal while attending SCC. He has chosen not to pursue an academic career, but a vocational one. After graduation in May 1991, Jones, an electronics major, will begin operating the family-owned business, Jones Produce. Jones values his college education and appreciates its advantages — good learning is never wasted.

Although a study of electronics is not a requisite for running his business, Jones nevertheless finds the subject intriguing.



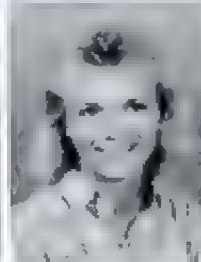
Charles Dockery  
Dobson  
Shelby Doss  
Boonville  
Robert Drane  
Yadkinville  
Julia Draughn—Mount  
Airy  
Vicky Draughn—Mount  
Airy  
Louise Duggins—King



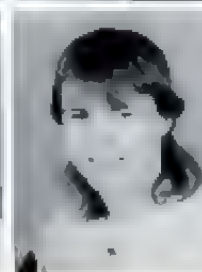
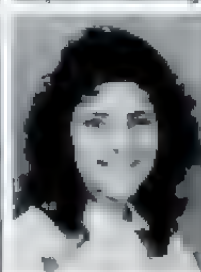
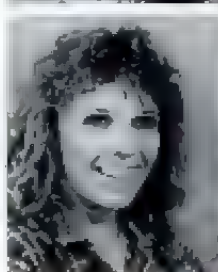
Todd Earls—Pilot  
Mountain  
Joe Eaton—Mount  
Airy  
Dana Edwards  
Sparta  
Karen Estep—Mount  
Airy  
John Fann—Yadkinville  
Michelle Farmer  
Ennice



Shandy Felts  
Scottville  
Michele Fink—Galax  
David Fletcher—Pilot  
Mountain  
Phyllis Foglia—Mount  
Airy  
Melody Ford—Dobson  
Alan Foster—Mount  
Airy



Cheryl Francis  
Jonesville  
Sonya Frazier  
Boonville  
Diank Freed—Elkin  
Johnny Frye—Mount  
Airy  
Stephanie Fulk—Pilot  
Mountain  
Junior Furnace—Mount  
Airy







Martin Gabalda—King  
Clara Gammons  
Mount Airy  
Barbara Gentry  
Mount Airy  
Lesa George  
Westfield  
Cynthia Gillispie  
Dobson  
April Gons—Mount  
Airy

Elaine Goins—Mount  
Airy  
Teresa Goins  
Westfield  
Stephanie  
Goldsborough  
Pinnacle  
Pam Goodson  
Lowgap  
Daria Gordon—Pilot  
Mountain  
James Green—Mount  
Airy

Tina Greer—Sparta  
Randy Griffin II—King  
Allen Griffith—Mount  
Airy  
Betty Griffith—Mount  
Airy  
John Griffith  
Westfield  
Ray Grogan—King

Jeanette Gullatt  
Mount Airy  
Angela Gwyn—Mount  
Airy  
David Hall—Ararat  
Gina Hall—Ararat  
Jana Hall  
Hamptonville  
Melissa Hall—Elkin

Misty Hamlin—Elkin  
Brian Hawks  
Thurmond

Like Scott Jones, many students are faced with questions about their futures and ultimately choose careers that suit their talents. Whether a student chooses a vocational, technical, or transfer program, college is a good place to start.

Melinda Harris—Elkin  
Patricia Harris—Sparta  
Carmen Harrison  
Elkin  
Missy Hash—Galax  
Jim Hayes—Dobson  
Tracie Haymore  
Mount Airy

# Puzzled about college. . ?

Majors?

Campus Life?

Requirements?

Size?

Financial  
Aid?



Libby Haynes—Jonesville  
Melissa Hedrick—Ekin  
Dawn Hemric—Ronda  
Donald Hensley—Mount Airy  
Heather Hiall—Mount Airy  
Philip Hiall—Mount Airy



Tamela Hicks—Mount Airy  
Ronald Hobson—East Bend  
Hope Hodges—Mount Airy  
Kim Holder—Mount Airy  
Sam Holder—Mount Airy  
Wilynda Holder—Mount Airy



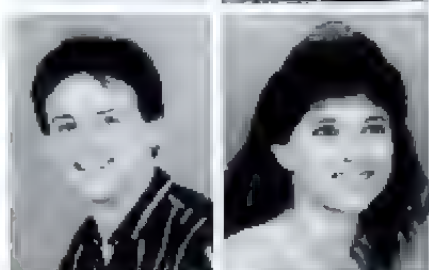
Shannon Hull—Lowgap  
Jeana Hunter—Mount Airy  
Shawn Hurley—Pinnacle  
Mindy Hutchens—East Bend  
Tracie Hutchens—Mount Airy  
Mark Hylton—Mount Airy



Charles Ireson—Thurmond  
Jamie Jenkins—Dobson  
Tracy Jenkins—State Road  
Regina Jessup—Pilot Mountain



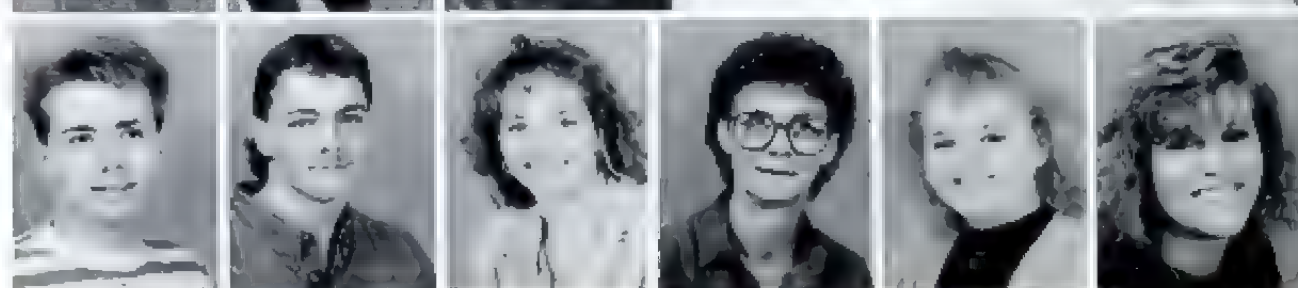
Tanya Jessup—Westfield  
Amy Johnson—Mount Airy



Knowledge was meant to be shared. A demonstration is the perfect medium. Here, Drew Denny explains stripping and finishing wood. Patience is the key to success and the outcome is well worth the effort.



Chuck Johnson—Ennice  
James Johnson—Yadkinville  
Kristi Johnson—Mount Airy  
Claudine Jones—Mount Airy  
Sabrina Jones—Mount Airy  
Emily Joyce—Westfield





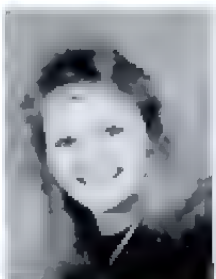
## Finding A Likeable Job That Suits Your Tastes



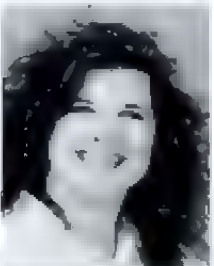
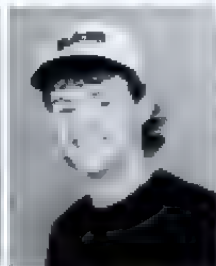
To fulfill his desire for job security and good money, Ron Hobson has chosen a career in engineering. Seeking degrees in electronics engineering and computer engineering, he hopes to concentrate on musical electronics and digital/communication systems.

An honor student, Hobson also reserves some time for himself. He enjoys the great outdoors — hiking, camping, boating, and mountain biking. His interest in music and keyboarding will hopefully allow him to combine his personal and professional goals for a rewarding future.

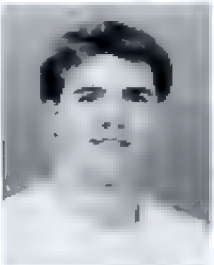
Hobson spends numerous hours in the electronics lab to further educate himself



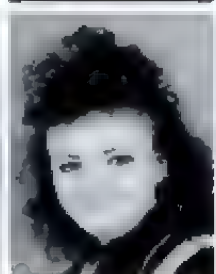
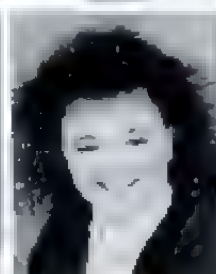
Gail Joyce—Westfield  
Kim Joyce—Pilot  
Mountain  
Kimberly Joyce—King  
Martha Joyce—Mount  
Airy  
Stan Joyce—Pinnacle  
Kendra Joyner  
Yadkinville



Rebecca Kemp  
Mount Airy  
Christopher Kennedy  
Roaring River  
Kim Key—Siloam  
Kelly Kinder—Mount  
Airy  
Jamie King—Pilot  
Mountain  
Marcia King—Pilot  
Mountain



Nolan Kirkman—Mount  
Airy  
Vincent Kirkman  
Mount Airy  
Andy Kiser—Pilot  
Mountain  
Brian Kiser—King  
Julie Lambert—Laurel  
Springs  
Mary Lambert—Mount  
Airy



Chris Lane  
Hampdenville  
Candy Lawrence  
Elkin  
Jerri Lawrence—Ararat  
Kay Lawson—Pilot  
Mountain  
Robin Leftwich  
Mount Airy  
Rory Lewellyn, Jr.  
Pilot Mountain

## *Nursing Student Balances Home, Work, School*

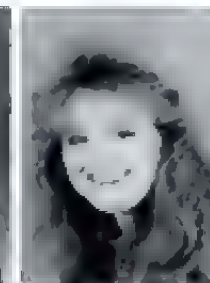
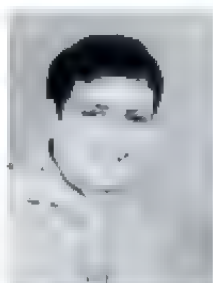
Elizabeth Smith is an inspiring and exuberant individual. Returning to school full-time, rearing children, and spending time with her husband are not simple tasks. Although several students at SCC accomplish this feat, Smith is the exception for she is able to maintain a 4.0 grade average, not to mention that she holds a full-time job at Northern Hospital of Surry County as a registered nurse.

Smith has returned to school to obtain her bachelor's degree through Pathways at Charlotte. She feels she needs this degree for advancement in nursing.

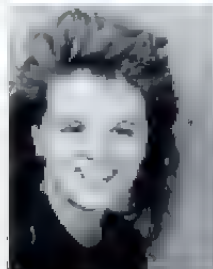
Despite the obstacles that life throws in her face, Elizabeth Smith still takes time to enjoy life's pleasures



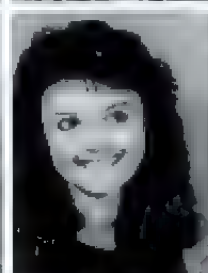
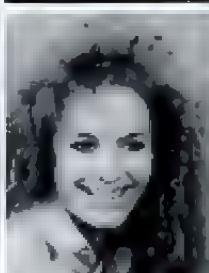
Chris Lineberry—Tobaccoville  
Kevin Lowe—Pilot Mountain  
Karen Luffman—Elkin  
Tille Lunn—Mount Airy  
Karen Lyons—Laurel Fork, VA  
Sandra Lyons—Lambsburg, VA



Sheri Mabe—Danbury  
Faye Marion—Hampdenville  
Neil Marion—Claudville, VA  
Tammy Marsh—Mount Airy  
Vicke Marsh—Ararat  
Bobby Marshall—King



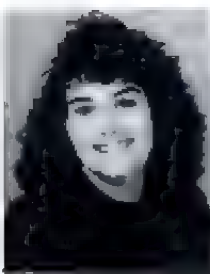
Donna Marshall—Dobson  
Scotty Marshall—Westfield  
Angie Martin—Elkin  
Cindy Martin—Mount Airy  
Jamie Martin—Mount Airy  
Jason Martin—State Road



Juke Martin—Mount Airy  
Kathy Martin—Dobson  
Lynn Martin—Pilot Mountain  
Darice Matthews—Boonville  
Michael Matthews—East Bend  
Phillip Mayes—Dobson



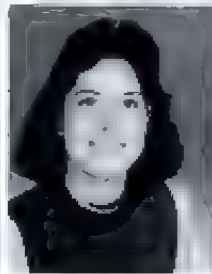




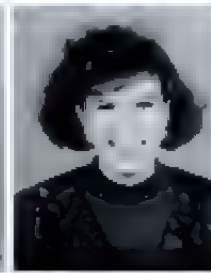
Karen McCordle—Pilot Mountain  
Terri McCreary—Pilot Mountain  
Ralph McGee—King Valley  
Juke McPherson—Ararat  
Tabby McCusker—Yadkinville



Penny Mears—Mount Airy  
Angie Melton—Jonesville  
Sandi Mendenhall—Mount Airy  
Rebekah Meyers—Cana, VA  
Lisa Mickel—Mount Airy  
Adele Miller—Boonville



Frankie Miller—Pinnacle  
Julie Mitchell—Westfield  
Wesley Mitchell—Boonville  
Charleen Mooney—Dobson  
Roscoe Morgan—Mount Airy  
David Morris—Mount Airy



Kam Moser—Dobson  
Terry Myers—King  
Angie Nations—Boonville  
Dee Dee Needham—Pilot Mountain  
Rosa Newman—Elkin  
Kathy Nichols—Dobson



Scott Nichols—Sparta  
Christa Nickle—State Road



If you think perspective secretaries only type, think again. They must also be familiar with the operation and routine maintenance of standard office machines. That's just part of the job — and a job is seldom glamorous and easy

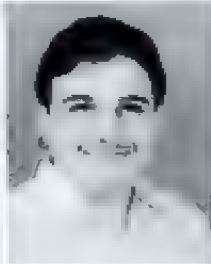


Kevin Nunn—Mount Airy  
Nancy Old—Ararat  
Julie Oliver—Jonesville  
Chris O'Neal—Dobson  
Christine Ornt—Dobson  
Sue Owens—Mount Airy

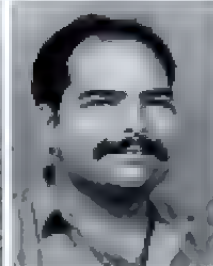
Glenda Palmer—Mount  
Ary  
Teresa Parks  
Yadkinville  
Jacqueline Payton  
Tobaccoville  
Roy Pell—Mount Ary  
Sammy Perry—Ennice  
Garland Poindexter  
Siloam



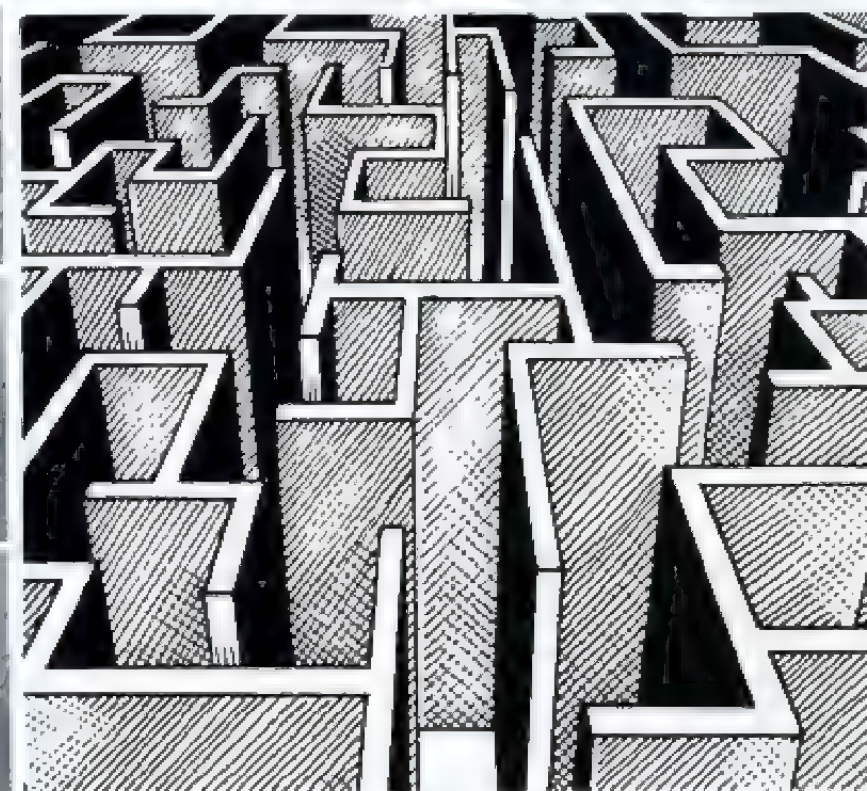
Scott Poindexter  
Boonville  
Jennifer Poole  
Boonville  
Tracy Poplin—East  
Bend  
Charles Pruitt—Mount  
Ary  
Shannon Pruitt  
Pinnacle  
Billie Puckett—Mount  
Ary



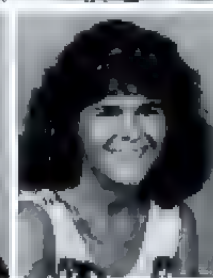
Candice Puckett  
Mount Ary  
James Puckett—Pilot  
Mountain  
Robin Ragsdale—King  
Aine Reavis  
Yadkinville  
Brian Redding—King  
Kristi Reece—Dobson



Jimmy Reid—Pilot  
Mountain  
Jennifer Richardson  
Pilot Mountain  
Candy Ring—Pilot  
Mountain  
Sheila Ring—Siloam



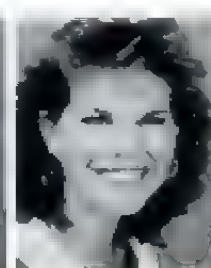
Virginia Roberts  
Dobson  
Wesley Royce—Elkin



A maze is a fascinating  
structure because its  
choices are so  
numerous. The only  
way to solve such a  
puzzle is to locate its  
center by using  
intellect and by  
following instinct.  
Pursuing earnest  
desires allows one to  
discover his/her  
talents.



Shannon Salley—Elkin  
Theresa Salley—Elkin  
Leigh Anne Sams  
Pilot Mountain  
Theresa Sandlin  
Mount Ary  
Heidi Settle—Jonesville  
Myra Sexton—Dobson





## Setting Goals And Working Toward Achievement



Rory Lewellyn, a 20-year-old Pilot Mountain native, juggles studies, work, and sports with much confidence and enthusiasm. While a full-time and work-study student, Lewellyn is also the Sports Editor of the *Lancer* and *Squire's Voice* and an assistant baseball coach at a local junior high school. After completing two years at Surry Community College in the college transfer program, Lewellyn will graduate in the spring of 1991 and tentatively plans to enroll at Appalachian State University. Lewellyn will major in K-12 physical education and wants to teach at the junior high level.

A good attitude is essential for achieving goals and in pursuing other interests, and Rory Lewellyn possesses such an attitude



Bonnie Shelton  
Mount Airy  
Brenda Shough  
Lawsonville  
Frankie Simmons  
Ararat  
Shannon Simmons  
Dobson  
Karen Simpson  
Dobson  
Todd Simpson—Pilot  
Mountain

Jodi Sims—Mount Airy  
Jenni Sincavage  
Mount Airy  
Jeff Sisk—Pinnacle  
William Sisk—Pinnacle  
Julie Sizemore—King  
Tammie Sizemore  
Hallsboro

Michelle Slate—King  
Chris Sloop—Elkin  
Brian Smith—King  
Lorenzo Smith—Pilot  
Mountain  
Shannon Smith  
Mount Airy  
Susan Smith—Galax,  
VA

Connie Smitherman  
East Bend  
Robby Snow—Mount  
Airy  
Sheila Snow—Cana,  
VA  
Joe Southern—King  
Patrick Sparks—Elkin  
Charlene Sprinkle  
Yadkinville

## A Job That's A Hobby Is Both Rare And Fun

Twenty-two-year-old Tommy Thompson has a primary interest in finance, but his interests are well-rounded as he spends up to 14 hours each week as a D.J. Like other students Thompson has found a home here at SCC, but he looks forward to transferring to Appalachian State University in May. At Appalachian Thompson plans to major in finance, and his goal in life is to be a music production Tycoon.

During his leisure time Thompson enjoys weight-lifting and tennis.

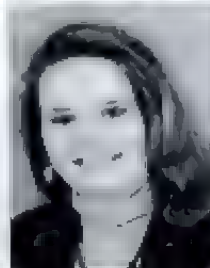


Hobbies usually cost money, rather than earn it, so, when a hobby becomes a career, it is twice as enjoyable.

Dena Stanley—Dobson  
Norma Steelman—East Bend  
Cynthia Stewart—Mount Airy  
Tammy Stoll—Elkin  
Tracy Stone—Elkin  
Kristie Strickland—Cana, VA



John Stroud—Winston-Salem  
Cathy Surratt—Mount Airy  
Julie Surratt—Toast  
Jayme Swaim—State Road  
Marti Swaim—Yadk nville  
Melissa Tallent—Yadk nville



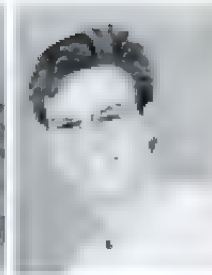
Melanie Talley—Elkin  
Allen Terry—Dobson  
Peggy Thomas—Pilot Mountain  
Mandy Thompson—Elkin  
Thomas Thompson—Elkin  
Kristie Tickle—Mount Airy



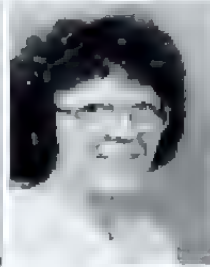
Armanda Tilley—Pilot Mountain  
Jeff Tucker—Westfield  
Anthony Utt—Mount Airy  
Athena Vanhoy—King  
Rick Venable—Pilot Mountain  
Lisa Vogler—Mount Airy



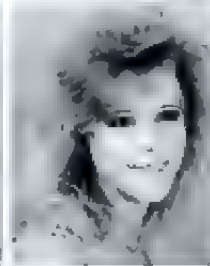
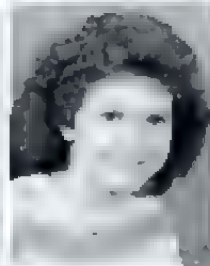




Patricia Wagoner  
Boonville  
Sandra Wagoner  
Boonville  
Teresa Wagoner  
Hamptonville  
Pamla Wall—Ararat  
Renea Wall—Pilot  
Mountain  
Brian Walsh—Mount  
Airy



Denise Watson  
Ararat  
Scott Watson  
Dobson  
Michael Walker—Elkin  
Dorothy Wells  
Jonesville  
Michael Westervelt  
Mount Airy  
Chris Whitaker—Ararat



Jeff Whitaker—King  
Jeffrey Whitaker—Elkin  
Pam Whitaker—Siloam  
Debbie White  
Dobson  
Renea Wilhite—Mount  
Airy  
Michael Wilkins  
Boonville



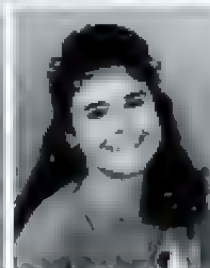
Lyman Williams—Elkin  
Michael Williams—Pilot  
Mountain  
Randy Williams  
Yadkinville  
Matt Wilmoth—Dobson  
Ashleigh Wilson—Pilot  
Mountain  
Michael Wilson—Elkin



Jane Woodruff  
Boonville  
Angela Woodward  
Ararat



Your favorite song is playing; you reach for your partner's hand and head to the dance floor, taking for granted the planning and preparation that provides an agreeable mixture of pop, rock, easy-listening, and Top 40 tunes. Bul, hey, that's why D.J.'s are paid, isn't it?



Dwayne Wrede  
Dobson  
Waynette Wright  
Ennice  
Jammie Yarboro  
Roaring River  
Melissa York—Elkin  
Jay Young—Ararat,  
VA  
Daren Younger  
Ronda



Cindy Martin proudly awaits her induction to the Phi Theta Kappa National Honor Society.



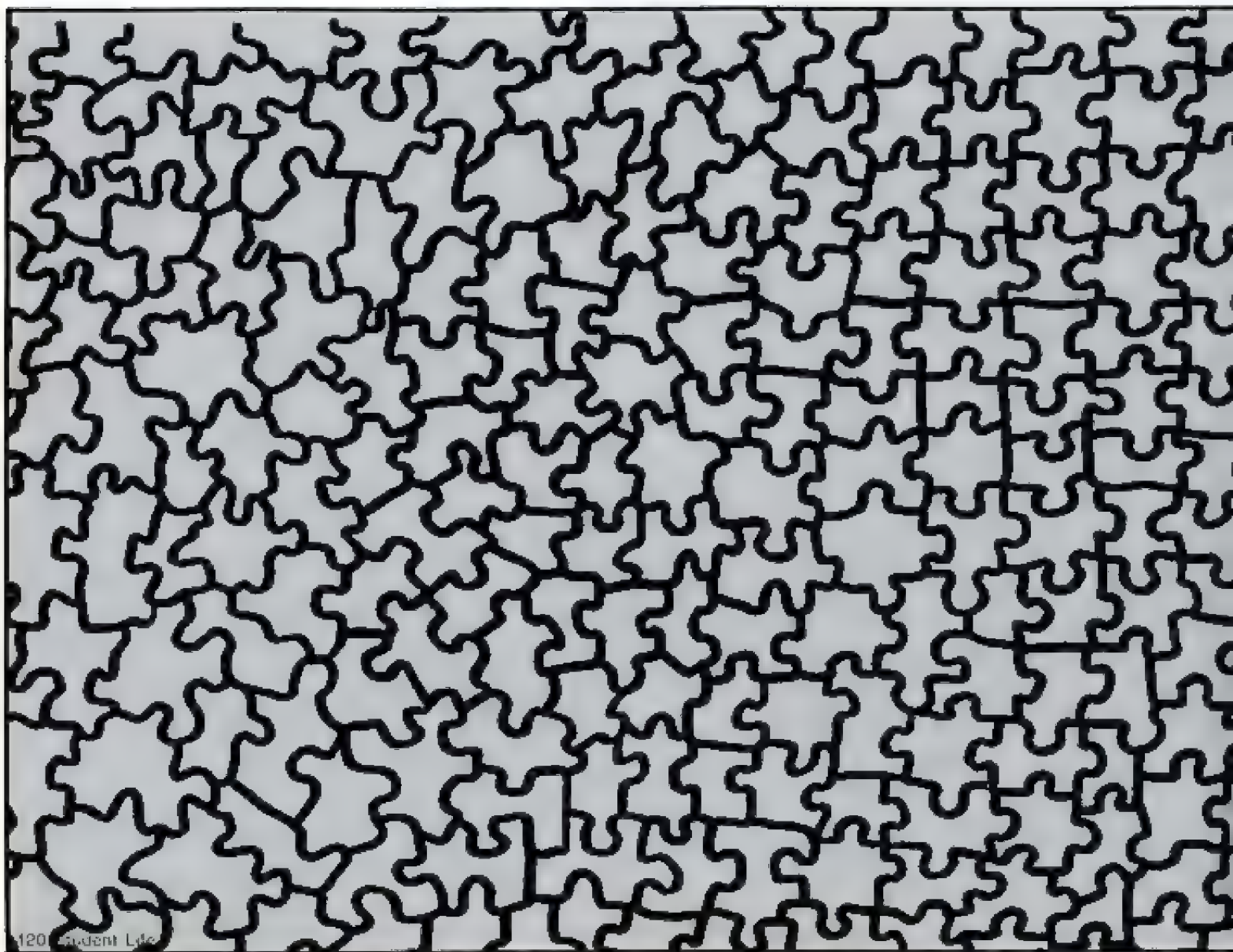
Law Enforcement Organization (LEO) members relax while attending an out-of-state function in New Orleans.



The evening college Chorus harmonize voices as they rehearse for the annual Christmas caroling event.

One of SCC's objectives is to make the college a stimulating place to work and study. Coursework, extracurricular activities, and social atmospheres encourage and stimulate the innate desire for lifetime learning.

Developing permanent friendships now with peers and superiors can provide future comfort, support, and success. Interaction builds character and formulates values.







Students demanding an end to Communist Party domination lit candles and placed flowers on bloodstained sidewalks where police attacked protesters in the largest such rally in twenty years.

## Culturalization, Relaxation, and Socialization:

"And just when I got into the routine of a junior institution, they tell me that I have to start thinking about transferring," explains Crista Shelton to Michelle Tedder. "All that readjustment to new teachers, new students, new classes, new dates . . . Hey, I think I can adjust after all."

"I have this, that, one thing, and another," observes first-year student Rogina Cockerham on her first day in a freshman English class. "Now what do I do?"



"Well, you see," explains Shannon Simmons. "It's like this: you spend all that time in high school learning to be sociable and then you come to college and profs expect you to be mature, intelligent, cultured, and dedicated students . . . Are they for real?"



"I think I'll just stand right here, click my heels together three times, say 'There's no place like home,' and I'll be out of here," fantasizes Michelle Talley.

Melody Ford loses herself in warmth of an autumn day. For a moment she retreats into another world and her song becomes almost audible. "It's a beautiful day in the neighborhood . . ."





## Essential Components For Conventional Students



Tony Mabe finds that a walk around campus with someone you like (such as Alina Hernandez) can help you forget about everyday problems — at least temporarily.

Have you ever seen anyone so happy to report to the Business Office? You'd think she was getting a refund from the I.R.S., instead of a paycheck. "Money *always* makes my day."



Food is fuel, but finding the time to have a relaxing lunch isn't always easy. Sometimes, a good old American hamburger and fries are all that Julie Hill needs as a fill-up to calm her nerves and get her through the rest of the day.



Jill Draughn and Shannon Simmons find that exchanging ideas, feelings, and knowledge enhance an education at any level. Whether the conversation evolves around national/international affairs, social events, or personal concerns, talking always relieves anxiety.

"A shotgun wedding is the consequence of this kind of recreation," says nursing student Sue Owens as she teases Joe Southern on a dress-up-for-Halloween excursion.



"Occasionally life deals you the 'Lucky Ace,' and this time it's all mine!" muses Jason Cheek. Right: Puzzles force you to make decisions, to piece things together. Here Justin Dodson and Martin Gobalida are apparently scoping out the situation while Kent Carroll and Daniel Cook speculate on their new surroundings.



Little does anyone know, but Peter Drane is having to rely on his psychic powers to make his next move. Yes, that's right, he's a psychic. He was part of a top secret experiment that went sour. The government planned the experiment to change and mold the young man into the future of fighting technology. Having escaped from the government, he grew up learning to utilize his powers to his advantage.





A group of theatre lovers experience Shakespeare's adventurous "Comedy of Errors" in High Point; drama field trips are regular excursions for many members of the group.

### *Mere Contemplation*

Billy Joe Ford is intensely involved in the class lecture. Perhaps later he will contemplate the whereabouts of his last cigarette and say: "I know I've got one more smoke. What did I do with it?"



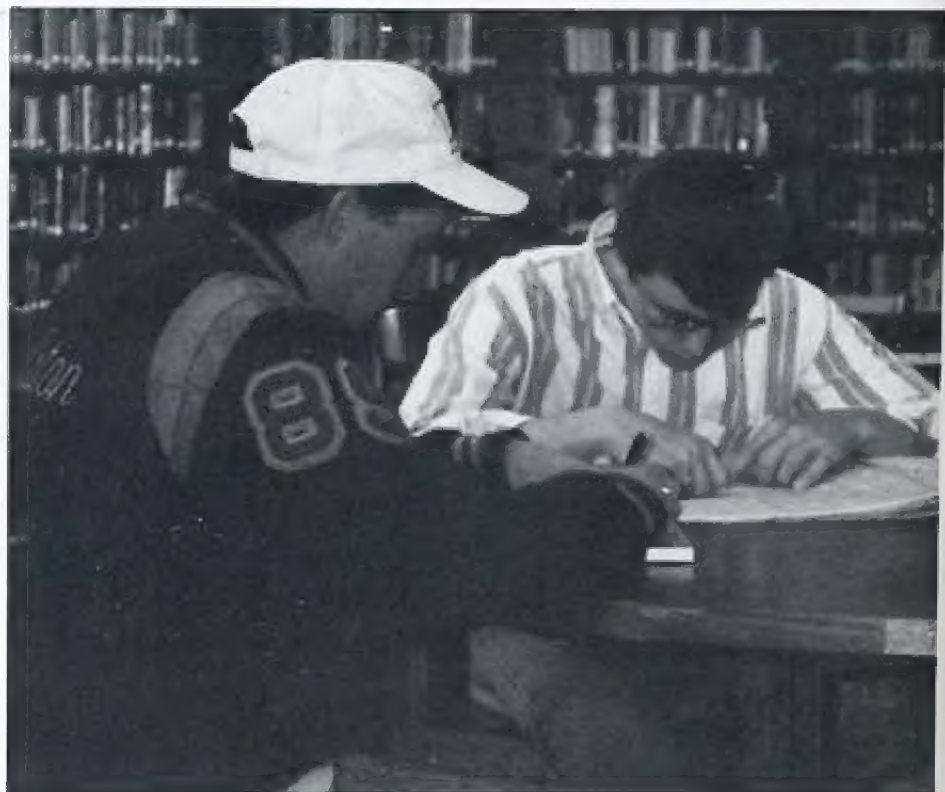
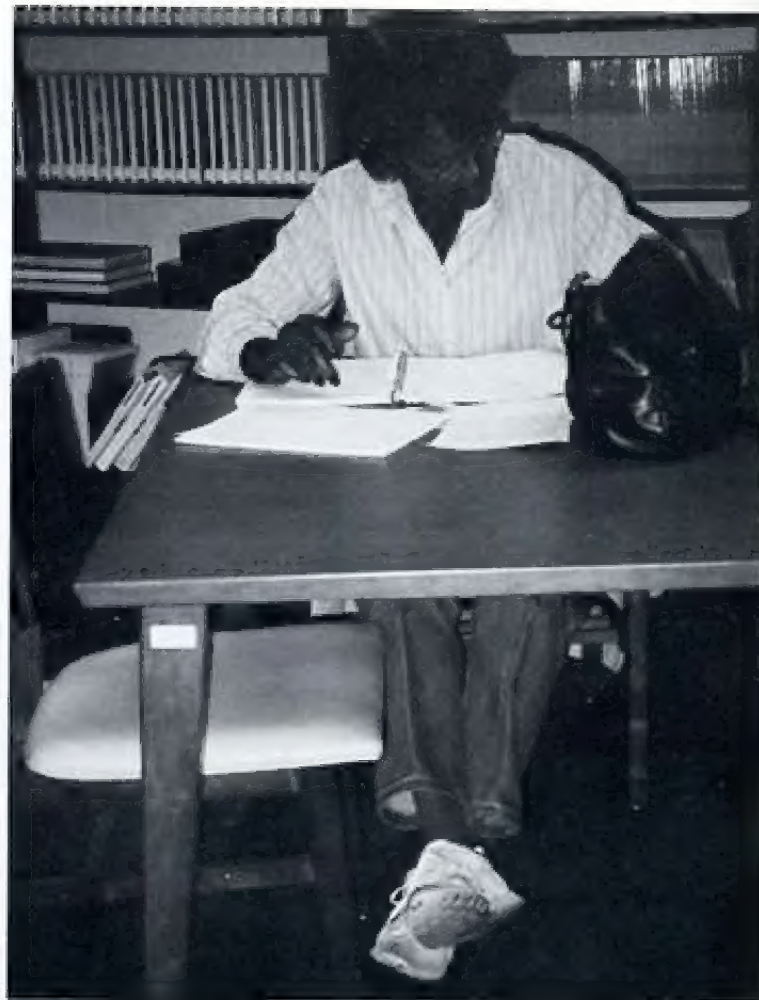
Scott McLean and Martin Gabalda recall the day's events and the girls they've met. Dr. Norwood Selby and Mr. Charles Strickland focus on an equally enlightening topic.



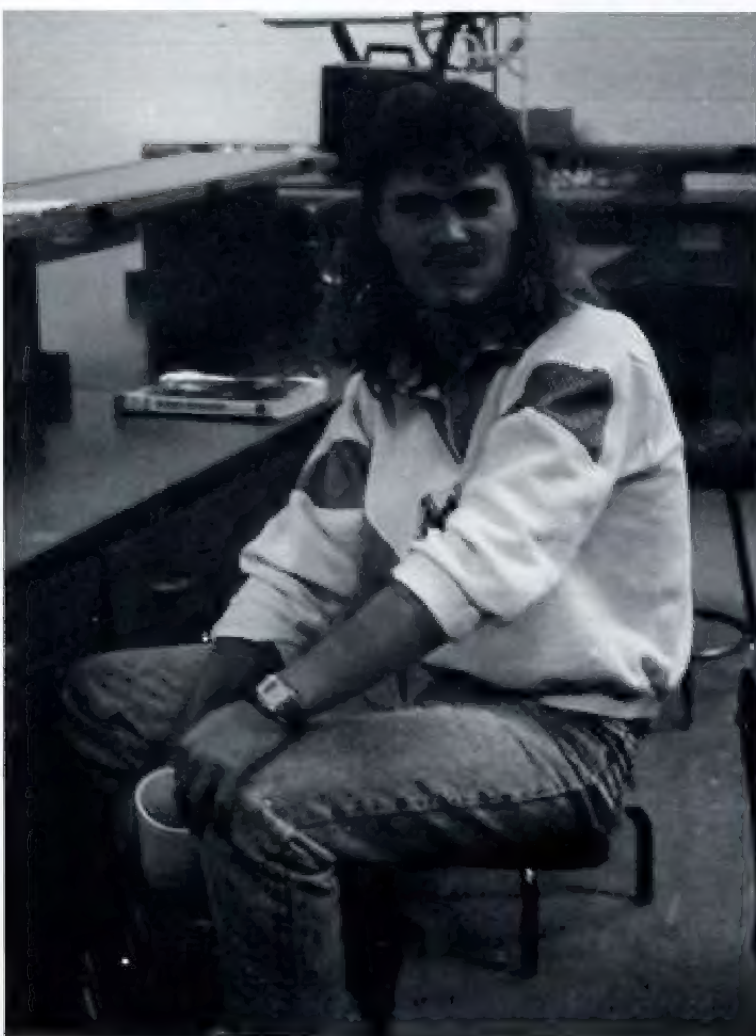
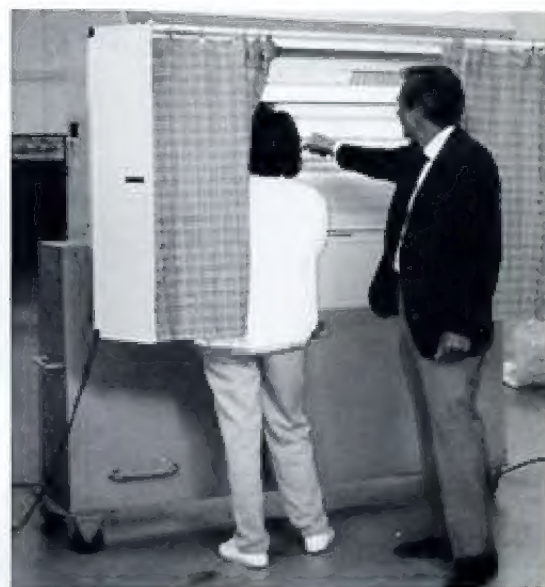
Jenny Reavis cheerfully ponders her future and considers the career possibilities available to her on a short-term and long-term basis.



## *The Total College Scene*







*Fitting Into The Picture*



## Strategies

The 1990-91 school year has drawn to a close. The final pieces of the puzzle have been put in place. The accomplishments of all students are recognized and the questions about the future lay on every tongue.

As in solving so many mysteries, we the student body, have strategically followed leads and answered questions to the end. We can't stop now. Life has posed another puzzle for solving. We have no time to bask in our accomplishments, for we have the world to face and problems to solve. Life isn't always as myopic as working toward an education; it is full of demands and battles that must be fought.

The battle facing our nation, as well as most of the world, is being fought in Saudi Arabia. The war is the next puzzle requiring resolution. By joining together to devise strategies without dramatic loss of life and natural resources we will overcome adversity.

Troopers of the U.S. First Armored Division don anti-chemical warfare masks and protective clothing during a drill inside a bunker near Saudi Arabian border with Kuwait.

A U.S. Marine reserve pilot gives a "thumbs up" from the cockpit of his F-4 Phantom Thursday, January 17, 1991, as he prepares to take off. The pilot flew a sortie into Iraq.

